

February March

Score

Lee Shook

Moderate March Tempo ♩ = 104

The musical score is for a 4/4 march titled "February March" by Lee Shook. The tempo is "Moderate March Tempo" at 104 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st Bb Trumpet
- 2nd Bb Trumpet
- Horn in F
- Trombone
- Baritone B.C. (Trombone 2)
- Tuba
- String Bass
- Bells
- Crash Cymbals
- Snare Drum
- Bass Drum

The score features a large, diagonal watermark that reads "PREVIEW ONLY". The Snare Drum part includes a "solo" section starting at measure 1, marked with a dynamic of *mf*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5

solo or soli

simile

Fl. *mf* (marcato style)

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs. *mf*

Bls. *mf*

Cr. Cym.

S.D. *p*

B.D. *p*

Bass Clarinet Cue

Solo Flute Cue

play at edge

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February March

13

11 12 13 14 15 16

Fl. *mf* *tutti* *mf* *simile*

Ob. *mf* *simile*

Bsn. *mf* *simile*

B^b Cl. 1 *mf* *simile*

B^b Cl. 2 *mf* *simile*

B. Cl. *mf* *tutti* *mf* *simile*

A. Sx. *mf* *simile*

T. Sx.

B. Sx.

B^b Tpt. 1 11 12 13 *mf* 14 15 16

B^b Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs. *mf*

Bls. *mf*

Cr. Cym.

S.D. (solo snare continues)

B.D. *mp*

This musical score is for the piece "February March" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bs.), Bassoon (Bls.), Cymbal (Cr. Cym.), Snare/Drum (S.D. B.D.). The score is divided into measures 17 through 21. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the Snare/Drum and cymbal patterns for the Cymbal.

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22

23 24 25 26 27 28 29

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

Bln.

Cr. Cym. *mf* tutti

S.D. *mf*

B.D. *mf*

30 (marcato style)

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bs. *f*

Bls. *f*

Cr. Cym. *mf*

S.D. *mf*

B.D. *mf*

31 32 33 34 simile 35

30 31 32 33 34 simile 35

30 31 32 33 34 35

30 31 32 33 34 35

30 31 32 33 34 35

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39

This page contains the musical score for measures 36 through 42 of the piece "February March". The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 36-38 feature eighth-note patterns, followed by a sustained note in measure 39 marked *p*. Measures 40-42 are rests.
- Oboe (Ob.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Bassoon (Bsn.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Clarinet 1 (B♭ Cl. 1):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Clarinet 2 (B♭ Cl. 2):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Bass Clarinet (B. Cl.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Saxophone (A. Sx.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Saxophone (T. Sx.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Saxophone (B. Sx.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Trumpet 1 (B♭ Tpt. 1):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Trumpet 2 (B♭ Tpt. 2):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Horn (Hn.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Trombone (Tbn.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Baritone (Bar.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Tuba:** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Bass (Bs.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Bassoon (Bls.):** Similar to the flute, with eighth-note patterns in measures 36-38 and a sustained note in measure 39 marked *p*.
- Cymbals (Cr. Cym.):** Measures 36-38 have cymbal rolls (marked with 'x'). Measure 39 has a cymbal roll marked *f* *soli*. Measures 40-42 have cymbal rolls marked with 'x'.
- Snare/Drum (S.D. B.D.):** Measures 36-38 have a steady eighth-note pattern marked *p*. Measure 39 has a snare roll marked *f* *soli*. Measures 40-42 have a steady eighth-note pattern marked *p*.

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43

44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trombone

43 44 45 46 47 48 49 50

B♭ Tpt. 1

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.

Tbn.

Bar.

Tuba

43 44 45 46 47 48 49 50

Bs.

43 44 45 46 47 48 49 50

Bln.

43 44 45 46 47 48 49 50

Cr. Cym.

mf

43 44 45 46 47 48 49 50

S.D.

B.D.

mf

February March

51

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

Bls. *mf*

Cr. Cym.

S.D. *f*

B.D. *f*

This page contains the musical score for measures 59 through 66 of the piece "February March". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bs. (Bass Drum)
- Bln. (Bassoon)
- Cr. Cym. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. Measure numbers 59 through 66 are clearly marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

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67

Fl. *f* 68 69 70 71 72

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f* 67 68 69 70 71 72

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bs. *f* 67 68 69 70 71 72

Bls. *f* 67 68 69 70 71 72

Cr. Cym. *mf* 67 68 69 70 71 72

S.D. *f* 67 68 69 70 71 72

B.D. *f*

February March

73 74 75 76 77 78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

Bls.

Cr. Cym.

S.D.

B.D.

f

simile

f

f

February March

This musical score page, numbered 15, is for the piece "February March". It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bs.), Bassoon (Bls.), Cymbal (Cr. Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 2/4 time with a key signature of two flats (B♭ major or D minor). It includes various musical notations such as dynamics (e.g., *ff*, *f*, *sfzp*, *dampen*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.