

Have Mercy!

This musical score is for the piece "Have Mercy!". It is a full orchestral score with 18 staves. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. ClBtn. T.C. (Bass Clarinet/Bassoon/Contrabassoon/Tenor Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon), Tuba, Bass, Mal. (Mallets), Susp. Cym. (Suspension Cymbal), S.Dr. (Snare Drum), Quads (Quadrant Drums), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

Have Mercy!

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This musical score is for the piece "Have Mercy!" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with eighth and sixteenth notes.
- B. Clarinet/Bassoon/Tenor Clarinet (B. ClBtn. T.C.):** Melodic line with eighth and sixteenth notes.
- Alto Saxophone (A. Sx.):** Melodic line with eighth and sixteenth notes.
- Tenor Saxophone (T. Sx.):** Melodic line with eighth and sixteenth notes.
- Bass Saxophone (B. Sx.):** Melodic line with eighth and sixteenth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Melodic lines with eighth and sixteenth notes.
- Horn (Hn.):** Melodic line with eighth and sixteenth notes.
- Trombone/Bass Trombone (Tbn. Btn. Bsn.):** Melodic line with eighth and sixteenth notes.
- Tuba:** Melodic line with eighth and sixteenth notes.
- Bass:** Melodic line with eighth and sixteenth notes.
- Mallets (Mal.):** Melodic line with eighth and sixteenth notes.
- Suspended Cymbal (Susp. Cym.):** Rhythmic pattern of eighth notes.
- Snare Drum (S.Dr.):** Rhythmic pattern of eighth notes.
- Quads:** Rhythmic pattern of eighth notes.
- Bass Drum (B. Dr.):** Rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is visible across the center of the page.

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This musical score is for the piece "Have Mercy!" and is page 4 of a 4-page set. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. ClBtn. T.C. (Bass Clarinet/Bassoon/Tricorno)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Tenor Trombone/Bass Trombone/Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Susp. Cym. (Suspension Cymbal)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes a large, diagonal watermark that reads "PREVIEW ONLY".

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This musical score is for the piece "Have Mercy!" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Bassoon/Tenor Clarinet (B. ClBsn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Bass Trombone (Tbn. Btn. Bsn.), Tuba, and Bass. The percussion section includes Maracas (Mal.), Suspended Cymbal (Susp. Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

This musical score is for the piece "Have Mercy!". It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet/Bassoon (B. Cl/Bsn. T.C.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn. Bsn.), and Tuba. The brass section includes Bass and Mallets (Mal.). The percussion section includes Suspended Cymbal (Susp. Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Fl. to B. Sax.) are mostly empty, indicating that these instruments are not playing in this section. The percussion parts are active, with the Suspended Cymbal playing a steady eighth-note pattern, the Snare Drum playing a complex rhythmic pattern with accents, the Quads playing a steady eighth-note pattern, and the Bass Drum playing a pattern with accents. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

Have Mercy!

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Fl.

Ob.

Cl. 1

Cl. 2

B. ClBtn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bsn.

Tuba

Bass

Mal.

Susp. Cym.

S.Dr.

Quads

B. Dr.

The image shows a page of a musical score for the piece "Have Mercy!". The page is numbered 7 in the top right corner. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Bassoon (B. ClBtn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Suspended Cymbal (Susp. Cym.), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr.). A rehearsal mark "37" is placed above the first measure of the Flute part. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

This musical score is for the piece "Have Mercy!" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Bassoon (B. ClBn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn. Btn. Bsn.), Tuba, and Bass. The percussion section includes Mallets (Mal.), Suspended Cymbal (Susp. Cym.), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark "45" is placed above the first staff. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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This musical score is for the piece "Have Mercy!" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Bassoon (B. ClBsn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn. Bsn.), Tuba, and Bass. The percussion section includes Suspended Cymbal (Susp. Cym.), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

This musical score is for the piece "Have Mercy!". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. ClBtn. T.C. (Bass Clarinet/Bassoon/Trichord)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Tenor Trombone/Bass Trombone/Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Susp. Cym. (Suspension Cymbal)
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.