

A Christmas Four

arr. Tom Tucker

Brightly (♩=132)

The score is for a 4/4 piece in B-flat major, marked 'Brightly' with a tempo of 132 beats per minute. It features a variety of instruments: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn in F, Trombone, Baritone BC Bassoon, Tuba Bass Guitar, Bass Guitar, Timpani, Chimes, Glockenspiel, Sleigh Bells, and Triangle. The music begins with a rest for the first two measures, followed by a melodic line in the woodwinds and brass. The percussion section provides a steady rhythmic accompaniment. Dynamics include *f* (forte) and *tr* (trills). A large 'PREVIEW ONLY' watermark is overlaid on the score.

Tune: Ab, Bb, Eb

Fl. *tr* *mf*

Ob. *mf*

Cl. 1
2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1
2 *mf*

Hn. *mf*

Tbn. *mf*

Btn. Bassoon *mf*

Tba. Bass G. *mf*

BassG. *mf*

Timp. *mp*

Chim.

Glock.

S. Bells

S. D.

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19

This musical score page, marked with rehearsal number 19, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bsn.), Tuba/Euphonium (Tba. Bass G.), Bass Guitar (Bass G.), Snare Drum (S. D.), and various percussion instruments including Timpani (Timp.), Chimes (Chim.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate volume. The woodwind and brass sections feature complex rhythmic patterns, while the percussion section provides a steady accompaniment. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

32

This musical score page, rehearsal mark 32, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Horns (Hn.), Trombones (Tbn.), Bassoon (Bsn.), Bass Trombone (Tbn. Bassoon), and Tubas/Euphoniums (Tba. Bass G.). The percussion section consists of Bass Drum (Bass G.), Timpani (Timp.), Chimes (Chim.), Glockenspiel (Glock.), and Sleigh Bells (S. Bells). The snare drum (S. D.) part is present but contains no notation. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is indicated for the woodwinds and brass starting at measure 32. The S. Bells part includes the instruction "To Triangle" at the beginning of the measure. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

40

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

mp

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

Triangle

f

73

77

This musical score is for a band and includes the following parts:

- Fl.
- Ob.
- Cl. 1 & 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1 & 2
- Hn.
- Tbn.
- Btn. Bassoon
- Tba. Bass G.
- BassG.
- Timp.
- Chim.
- Glock.
- Tri. (Sleigh Bells)
- S. D. (Cross Stick)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions for percussion instruments.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

Cross Stick

85

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

PREVIEW ONLY

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

PREVIEW ONLY

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn.
Bassoon

Tba.
Bass G.

BassG.

Timp.

Chim.

Glock.

S. Bells

S. D.

PREVIEW ONLY