

Score

Around the Circle

March/Galop

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edited by Alan Gregory

5

The score is for a 2/4 time signature piece. It features a variety of instruments: Flute 1 Piccolo, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1 & 2, Horn in F 3 & 4, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is divided into two systems by a bar line with the number 5 above it. The first system (measures 1-4) is marked with a forte *f* dynamic. The second system (measures 5-8) is marked with a mezzo-forte *mf* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. Trills (*tr*) are indicated for the Flute 1 Piccolo and Clarinet in Bb 1 in the second system.

Around the Circle

13

This musical score is for the piece "Around the Circle" and is marked as a preview. It features a full orchestral and percussion ensemble. The score is divided into two systems, with the first system ending at measure 13. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Solo Contrabassoon (Solo Cnt. Cnt. 1)
- Contrabassoon 2 (Cnt. 2 Cnt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Cymbal (Cym.)
- Snare Drum (S.Dr.)
- Bass Drum (B. Dr.)

The score includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and first endings (1.). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Around the Circle

3

This musical score is for the piece "Around the Circle" and is marked as page 3. It features a full orchestral arrangement with woodwinds and percussion. The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1 & 2, 3 & 4), and a Solo Contrabassoon. The brass section includes Trumpets 1 and 2, Trumpet 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score begins at measure 22 and ends at measure 30. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is used throughout the score.

Around the Circle

48

This page of the musical score, titled "Around the Circle" (page 5), features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Solo and Concertinist Clarinets, Trumpets 1, 2, and 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is marked with a rehearsal sign "48" at the top right. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

This page contains a full orchestral score for the piece "Around the Circle". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn. 1 & 2, Hn. 3 & 4, Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Cym., S. Dr., and B. Dr. The score is divided into three measures by a double bar line. The first measure starts with a dynamic marking of *f*. The second measure begins with a dynamic marking of *p*. The third measure returns to a dynamic marking of *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

64

This musical score is for the piece "Around the Circle" and is marked as page 7. It begins at measure 64. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2
- Ob.
- Cl. 1 and Cl. 2
- Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Solo Cnt. Cnt. 1
- Cnt. 2 Cnt. 3
- Tbn. 1 Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features dynamic markings of *p* (piano) and *f* (forte) throughout. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

Around the Circle

1. 2. 73

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Solo Cnt.
Cnt. 1

Cnt. 2
Cnt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

ff

Around the Circle

81

This musical score is for the piece "Around the Circle" and is page 9 of the score. It begins at measure 81. The score is written for a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), two Clarinets (Cl. 1 and Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, three Trumpets (Tbn. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various drum patterns. There are two first endings marked with "1." and "2." at the end of the page. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.