

Dedicated to Orvin Kuhlmann

Accolade March

Commissioned by the

Halstead High School Band, Halstead, Kansas

Ralph McKay, director

Dwight Beckham, Sr. ASCAP

Conductor Score

The conductor score for "Accolade March" is written for a full band. The score includes parts for Piccolo Flutes, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornet 2, 3, F Horns, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Crash Cymbals. The music is in 6/8 time and begins with a first ending bracket. The dynamic marking *ff* (fortissimo) is used throughout. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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9

Picc. Fls. *f* *p*

Obs. *f* *p*

Bns. *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1, 2 *f* *p*

T. Sax *f* *p*

B. Sax. *f* *p*

Cor. 1 *f* *p*

Cor. 2, 3 *f* *p*

F Hns. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2, 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Sn. Dr. *f* *p*

B.D. *f* *p*

Cr. Cyms. *f* *p*

16

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

f

p

30

Picc.
Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

f

p

37

Picc. Fls. *p* *mp*

Obs. *p* *mp*

Bns. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2, 3 *p* *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax *mp*

B. Sax. *mp*

Cor. 1 *mp*

Cor. 2, 3 *mp*

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba *mp*

Sn. Dr. *mp*

B.D. *mp*

Cr. Cyms. *p* *mp*

45

Picc.
Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

53

Picc. Fls. *mf*

Obs. *mf*

Bns. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax *mf*

B. Sax. *mf*

Cor. 1 *mf*

Cor. 2, 3 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Sn. Dr. *mf*

B.D. *mf*

Cr. Cyms. *mf*

PREVIEW ONLY

61

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

PREVIEW ONLY

77

Flutes only

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

p

cantabile

p

cantabile

85

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

93

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

PREVIEW ONLY

101 **105** + picc.

Picc. Fls. *ff*

Obs. *ff*

Bns. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax *ff*

B. Sax. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

F Hns. *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

Sn. Dr. *ff*

B.D. *ff*

Cr. Cyms. *ff*

109

Picc. Fls. *mf* *cresc.*

Obs. *mf* *cresc.*

Bns. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2, 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1, 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax. *mf* *cresc.*

Cor. 1 *mf* *cresc.*

Cor. 2, 3 *mf* *cresc.*

F Hns. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2, 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Sn. Dr. *mf* *cresc.*

B.D. *mf* *cresc.*

Cr. Cyms. *mf* *cresc.*

125

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

137
137

This musical score is for a full orchestra, starting at measure 133 and ending at measure 137. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc. Fls. (Piccolo Flutes)
- Obs. (Oboes)
- Bns. (Bassoons)
- Cl. 1 (Clarinets 1)
- Cl. 2, 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones 1 and 2)
- T. Sax (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1 (Coronets 1)
- Cor. 2, 3 (Coronets 2 and 3)
- F Hns. (French Horns)
- Tbn. 1 (Trumpets 1)
- Tbn. 2, 3 (Trumpets 2 and 3)
- Euph. (Euphonium)
- Tuba
- Sn. Dr. (Snare Drum)
- B.D. (Bass Drum)
- Cr. Cyms. (Cymbals)

The score features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play sustained notes, while the brass instruments provide rhythmic accompaniment. The percussion section includes snare, bass, and cymbal patterns. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

141

Picc. Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

149

Picc.
Fls.

Obs.

Bns.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Cor. 1

Cor. 2, 3

F Hns.

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Sn. Dr.

B.D.

Cr. Cyms.

divisi

1 only

choke

choke