

Fl.

Ob.
Mlts.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

L. Brass
& Ww.

Tuba
B. Gtr.

Timp.

Cym.

S.Dr. 1

Adv.
S.Dr. 2

B. Dr.

PREVIEW ONLY

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Fl.

Ob.
Mts.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

L. Brass
& Ww.

Tuba
B. Gtr.

Timp.

Cym.

S.Dr. 1

Adv.
S.Dr. 2

B. Dr.

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The musical score for page 5 of 'Fanfare for the Common Band' features the following parts and dynamics:

- Fl.:** *f*
- Ob. Mts.:** *f*
- Cl. 1:** *f* (with an optional section marked 'optional')
- Cl. 2:** *f*
- A. Sx.:** *f*
- T. Sx.:** *f*
- Tpt. 1:** *f*
- Tpt. 2:** *f*
- Hn.:** *f*
- L. Brass & Ww.:** *f*
- Tuba B. Gtr.:** *f*
- Timp.:** *f*
- Cym.:** *f*
- S.Dr. 1:** *f*
- Adv. S.Dr. 2:** *f*
- B. Dr.:** *f*

This page contains the musical score for the sixth measure of the piece 'Fanfare for the Common Band'. The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. Mts. (Oboe/Musette)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L. Brass & Ww. (Low Brass & Woodwinds)
- Tuba B. Gtr. (Tuba/Euphonium)
- Timp. (Timpani)
- Cym. (Cymbals)
- S.Dr. 1 (Snare Drum 1)
- Adv. S.Dr. 2 (Advanced Snare Drum 2)
- B. Dr. (Bass Drum)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

This page contains the musical score for the eighth page of the piece "Fanfare for the Common Band". The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. Mts. (Oboe/Musette)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L. Brass & Ww. (Low Brass & Woodwinds)
- Tuba B. Gtr. (Tuba/Bass Drum)
- Timp. (Snare Drum)
- Cym. (Cymbal)
- S.Dr. 1 (Snare Drum 1)
- Adv. S.Dr. 2 (Advanced Snare Drum 2)
- B. Dr. (Bass Drum)

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is indicated at the start of the second measure for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.