

Sousa On Parade

John Phillip Sousa
arr. Lee Shook

March (♩=110)

5

Flute Piccolo

Oboe

Clarinet in B♭

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B♭

Trombone Baritone B.C.

Tuba

March (♩=110)

5

Bells

Cymbals

Snare Drum

Quads

Marching Bass Drum

Fl.
Picc.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls.

Cym.

S. D.

Quads

B. D.

mf

f

mf

f

mf

f

f

f

← ♩ = ♩ →

PREVIEW ONLY

21

(play 3rd time only)

Fl. Picc.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Bls.

Cym.

S. D.

Quads

B. D.

f (play 3rd time only)

f (play 3rd time only)

f (play 3rd time only)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 3 times)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 2nd and 3rd time)

f (play 3rd time only)

f (play 2nd and 3rd time)

fp (play 3 times)

fp *fp* *fp* *fp*

p (play 2nd and 3rd time) *f* *p* *f* *p* *f* *p*

f

This musical score page, numbered 4, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Bass Drum (Bls.), Cymbal (Cym.), Snare Drum (S. D.), Quadrant (Quads), and Bass Drum (B. D.). The score is divided into two systems, each with a first ending bracket labeled '1.2.'. The key signature is B-flat major (two flats). The woodwinds and brass play melodic lines with accents and slurs. The percussion parts feature dynamic markings such as *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano), along with slurs and accents. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

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Fl. Picc.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

39

Bls.

Cym.

S. D.

Quads

B. D.