

Chant and Fire Dance

Tom Tucker

Slowly Mysterious ♩=70

Flute

Oboe

Clarinet in B♭ 1
2

Bassoon

Bass Clarinet in B♭

Alto Sax 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1
2

Horn in F

Trombone

Baritone BC

Tuba

Bass Guitar

Timpani

Blow air through horn

stagger breathing

p

Blow air through horn

Blow air through horn

Blow air through horn

stagger breathing

Blow air through horn

stagger breathing

Tune: G, C

p

Slowly Mysterious ♩=70

Xylophone

Snare Drum

Bass Drum

Soft Mallets

Sus. Cymbal

Wind Chimes

Tambourine

Wind Chimes

p

12

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.



Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Tim.

12

Xyl.

S. D.

Cym.

W.Ch.

20

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

25 Intense (♩=150)

mp

mp

sfz

mp

p p

sfz

sfz

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

20

To Tamb.

mp

cresc. poco a poco

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Tim.

Xyl.

S. D.

Cym.

W.Ch.

choke with one hand

p

Tambourine

The musical score page shows a complex arrangement for a large orchestra. The top half of the page contains staves for Flute, Oboe, Clarinet 1, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Horn, Trombone, Bassoon/Bassoon/Cello, Double Bass, Timpani, Xylophone, Snare Drum, Cymbals, and a Tambourine. The bottom half shows staves for Xylophone, Snare Drum, Cymbals, and a Tambourine. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are placed above the notes, such as 'sfz' (sfz) for soft dynamic with a sharp accent, 'p' (p) for piano dynamic, and 'choke with one hand' for the snare drum. The score is heavily annotated with a large, semi-transparent watermark reading 'Preview Only' diagonally across the center.

Fl. ff

Ob. ff

Cl. 1 ff

Bsn. ff

B. Cl. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Tpt. 1 ff

Hn. ff

Tbn. ff

Bar. BC ff

Tba. ff

Bass ff

Timp. ff Solo mf

Xyl. ff

S. D. ff

Cym. ff

W.Ch. ff

43

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

mf

mf

Clap

Clap

mf

mf

51

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

59

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

59

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

67

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

67

Xyl.

S. D.

Cym.

W.Ch.

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

79

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

79

Xyl.

S. D.

Cym.

W.Ch.

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.

Fl.

Ob.

Cl. 1

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. BC

Tba.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.