

Veteran's Day Salute

(Armed Forces Medley)

arr: Lee Shook

Moderate March Tempo (♩=115)

Navy Song: "Anchors Aweigh" 13

Flute

Oboe

Bassoon
Electric Bass

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Baritone BC

Tuba

Cymbals

Snare Drum
Bass Drum

Timpani

Bells

Moderate March Tempo (♩=115)
(Tune: B♭-F-E♭)

Moderate March Tempo (♩=115)

21

This is a page of a musical score for a large ensemble, starting at measure 21. The score is written in a key signature of two flats and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Guitar (Bass Gtr.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone/Contrabass (Bar. BC)
- Tuba
- Cymbal (Cym.)
- Snare/Drum (S.D. B.D.)
- Timpani (Timp.)
- Mallets (Mal.)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include 'On Rim' markings and specific rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

FL.

Ob.

Bsn. Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D. B.D.

Timp.

Mal.

tr

mf

f

FL.

Ob.

Bsn.
Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D.
B.D.

Timp.

Mal.

mf

f

mp

57

This page of a musical score, page 5, begins at measure 57. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon/Bass Trumpet (Bsn. Bass Gtr.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Contrabass (Bar. BC), Tuba, Cymbals (Cym.), Snare/Double Bass Drum (S.D. B.D.), Timpani (Timp.), and Mallets (Mal.). The music is in a key signature of two flats (Bb) and a common time signature. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for several instruments, including the Flute, Oboe, Clarinet 1, Clarinet 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone/Contrabass, Tuba, Snare/Double Bass Drum, and Mallets. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

65

73

This musical score is for the piece "Caisson Song" from the Army repertoire. It is a full orchestration for a concert band, starting at measure 65 and ending at measure 73. The score is written in 2/4 time with a key signature of one flat (B-flat major). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Guitar (Bass Gtr.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone/Baritone C (Bar. BC)
- Tuba
- Cymbal (Cym.)
- Snare Drum (S.D.)
- Drum (B.D.)
- Timpani (Timp.)
- Mallets (Mal.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

This musical score page, numbered 85, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. Bass Gtr. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. BC (Baritone/Contrabass Trombone), Tuba, Cym. (Cymbal), S.D. B.D. (Snare/Double Bass Drum), Timp. (Timpani), and Mal. (Mallets). The score includes dynamic markings such as *tr* (trill), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "PROOF ONLY" is oriented diagonally across the center of the page.

Opt. 8va

The image displays a page from a musical score, page 8, featuring a variety of instruments. The notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon/Bass Guitar (Bsn. Bass Gtr.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Baritone-Cornet (Bar. BC), Tuba, Cymbals (Cym.), Snare Drum/Bass Drum (S.D. B.D.), Tom-tom (Timp.), and Mallets (Mal.). The music is written in a key signature of two flats (B♭) and a common time signature (C). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. A large 'PROOF ONLY' watermark is oriented diagonally across the center of the page. An 'Opt. 8va' instruction is present at the top.

Fl.

Ob.

Bsn.
Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D.
B.D.

Timp.

Mal.

f

mf

tr

Air Force: "Air Force Song"

$\text{♩} = \text{♩}$

This musical score is for the piece "Air Force: 'Air Force Song'". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl. 1 and 2), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone/Cornet (Bar. BC). The brass section includes Tuba and Cymbals (Cym.). The percussion section includes Snare/Drum (S.D./B.D.), Timpani (Timp.), and Mallets (Mal.). The score is divided into three systems, each with a key signature change from one flat to two flats. Dynamics are marked throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "PREVIEW" is overlaid on the score.

110

118

11

FL.

Ob.

Bsn.
Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D.
B.D.

Timp.

Mal.

FL.

Ob.

Bsn.
Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D.
B.D.

Timp.

Mal.

p

f

mf

FL.

Ob.

Bsn.
Bass Gtr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. BC

Tuba

Cym.

S.D.
B.D.

Timp.

Mal.

f

fp

mf

choke