

Silver Mountain

Overture for Band

Tom Tucker

Lively ♩=140

This musical score is for the Overture for Band of "Silver Mountain" by Tom Tucker. It is in 4/4 time with a tempo of Lively ♩=140. The score is written for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone BC
- Tuba
- Timpani (Eb, Bb, F)
- Glockenspiel
- Snare Drum
- Bass Drum
- Sus. Cymbal
- Crash Cymbal

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and performance instructions such as "Crash Cym." and "Sus. Cym.".

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. *mf*

Hn.

Tbn.

Tbn.

Bar. Hn.

Tba.

Timp.

Glock. *mf*

S. D.

B. D.

Sus. Cym.

Crash Cym.

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *ff*

Glock.

S. D. *mp*

B. D. *ff* *mp*

Sus. Cym. *mp*

Crash Cym.

This page contains the musical score for measures 27 through 32. The score is for a full orchestra and woodwind section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Sus. Cym. (Suspension Cymbal)
- Crash Cym. (Crash Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for many of the parts. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

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Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. *ff* *mp*

Hn. *ff*

Tbn. *ff* *mp*

Tbn. *ff* *mp*

Bar. Hn. *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *f* *mf*

Glock.

S. D. *f* *ff*

B. D. *f* *ff*

Sus. Cym. *f* *ff*

Crash Cym. *f* *ff*

rit.

55 Andante Expressivo (♩=70)

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

B. Cl. *pp* *mp*

Alto Sax. *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp*

Bari. Sax. *pp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. *pp* *mp*

Hn. *pp* *mp*

Tbn. *pp*

Tbn. *pp*

Bar. Hn. *pp* *mp*

Tba. *pp* *mp*

Timp. *pp* *mp*

Glock. *pp* *mp*

S. D.
B. D.

Sus. Cym.
Crash Cym.

This musical score page contains measures 63 through 71. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 63. Dynamics: *mf* (63), *f* (71).
- Oboe (Ob.):** Starts with a rest, then plays a melodic line starting at measure 63. Dynamics: *f* (71).
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Trumpets (Tpt. 1, Tpt. 2, Tpt.):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Trombones (Tbn.):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Baritone Horn (Bar. Hn.):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Timpani (Timp.):** Remains silent throughout the measures.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (63), *f* (71).
- Percussion (S. D., B. D., Sus. Cym., Crash Cym.):** Remains silent throughout the measures.

The score features a large 'PREVIEW' watermark across the center. The key signature is B-flat major, and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

This musical score is for a full orchestra and woodwind section. It consists of 21 staves, each representing a different instrument or group of instruments. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tubas (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum (S. D.) and Bass Drum (B. D.)
- Suspension Cymbal (Sus. Cym.) and Crash Cymbal (Crash Cym.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of dynamic markings, including fortissimo (ff), fortissimo piano (fp), mezzo-piano (mp), and piano (p). The music is characterized by sweeping melodic lines in the woodwinds and brass, often with long, expressive phrases. The percussion section provides a steady, rhythmic accompaniment. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.