

The Wayfaring Stranger

17

11

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpt.

Hn.

Tbn.

Euph.

Tuba

1

Timp.

Bls.

1

conga
shaker
claves

cbsa
tri
sus. cym

This musical score is for the piece 'The Wayfaring Stranger', page 2, measure 17. It is written for a large ensemble. The woodwind section includes Flute, Oboe, two B-flat Clarinets, Bass Clarinet, and Saxophones (Alto and Tenor). The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The string section includes Timpani and Basses. The percussion section includes Conga, Shaker, Claves, Cymbal (Cbsa), Triangle (tri), and Suspended Cymbal (sus. cym). The score features complex rhythmic patterns, including sixteenth-note runs in the percussion and woodwinds, and sustained melodic lines in the strings and brass. A large 'Preview Only' watermark is overlaid on the score.

The Wayfaring Stranger

5

41

49

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f* tuba cues *mp*

A. Sx. 1 *f* F Hm cues *mp*

A. Sx. 2 *f* Euph. cues *mp*

T. Sx. *f* Tbn cues *mp*

B. Sx. *f* tuba cues *mp*

41

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

41

Timp. *f*

Bls. *f*

41

conga *f* to Shaker *mp*

shaker *f* *mp*

claves *f* *mp*

cbsa *f* *mp*

tri *f* *mp*

sus. cym *f* *mp*

shake the cabasa and hit against hand on 2 & 4

triangle

The Wayfaring Stranger

7

65

slowly

This musical score is for the piece "The Wayfaring Stranger" and is marked as page 7. It begins at measure 61. The score is arranged for a full orchestra and includes percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Basses (Bls.). The percussion part includes conga, shaker, claves, cbsa, tri, and sus. cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked "slowly". Dynamics include *mp* (mezzo-piano) and *p* (piano). A large "PREVIEW" watermark is overlaid on the score. A box containing the number "65" is located above the Flute staff. The word "F.C.G." is written above the Timpani staff. The score ends at measure 65.