

Processional Marches

Graduation March

Edward Elgar
arr. Tom Tucker

Moderato Maestoso (♩=85)

9

Flute

Oboe

Clarinet 1
Clarinet 2

Bass Clarinet
in Bb

Alto Saxophone 1
Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderato Maestoso (♩=85)

9

Trumpet 1
Trumpet 2

Horn 1
Horn 2

Trombone 1
Trombone 2

Baritone BC
Bassoon

Tuba
Bass Line

Timpani
(Eb, F, Bb)

Snare Drum
Bass Drum
Crash Cymbals

Glockenspiel

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

This block contains the musical notation for the woodwind and saxophone sections from measure 25 to 34. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The notation includes various note values, rests, and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B. D.
Cym.

Glock.

This block contains the musical notation for the brass and percussion sections from measure 25 to 34. The instruments listed are Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1) and Horn 2 (Hn. 2), Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), Baritone/Bassoon (Bar. BC/Bassoon), Tuba/Bass (Tba./Bass), Timpani (Timp.), Snare/Big Drum/Cymbal (S. D./B. D./Cym.), and Glockenspiel (Glock.). The notation includes various note values, rests, and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

Preview Only

49

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

mp

49

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

mp

Change F to Ab

65

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

mp *mf*

65

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

mp *mf*

85

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

f

f

f

f

f

f

f

85

2nd time only

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

f

f

f

f

f

f

f

f

f

f

101

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

ff

ff

ff

ff

ff

ff

ff

Play both times

101

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

ff

ff

ff

ff

ff

ff

ff

This musical score page, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone and Bassoon (Bar. BC Bassoon), and Tuba/Bass (Tba. Bass). The percussion section includes Timpani (Timp.), Snare Drum, Bass Drum, and Cymbals (S. D., B.D., Cym.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the center of the page.

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Bar. BC
Bassoon

Tba.
Bass

Timp.

S. D.
B.D.
Cym.

Glock.

1.

PREVIEW ONLY

Optional Ending to 9 or 49

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Bassoon (Bar. BC Bassoon), and Tubas (Tba. Bass). The percussion section includes Timpani (Timp.), Snare/Double Bass Drum/Cymbals (S. D., B. D., Cym.), and Glockenspiel (Glock.). The score is in a key signature of two flats and a 4/4 time signature. It features a first ending marked '2.' and a second ending marked '3.' which concludes with a 'Fine' marking. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the center of the page.