

Wyndham Festival Overture

Score

Lee Shook

Majestically (♩ = 80)

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone I
- Baritone B.C. (Trombone II)
- Tuba
- String Bass (Arco)
- Bells
- Percussion 1 (Sn. Drum, Bass Drum)
- Percussion 2 (Crash Cym., Sus. Cymbal, Triangle)
- Timpani (Bb-Eb)

Key signature: B♭ major (two flats). Time signature: 4/4. Tempo: Majestically (♩ = 80). Dynamics include *f* (forte), *sfz* (sforzando), and *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Wyndham Festival Overture

4

rit......

13 Spirited (♩ = 120)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. I

Bar. (Tbn. II)

Tuba

Bass

rit......

13 Spirited (♩ = 120)

Bls.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

p

9 10 11 12 13 14 15 16

Wyndham Festival Overture

17 $\text{\textcircled{R}}$

Fl. 18 19 20 *f* 21 22 23 24 25 26

Ob.

Bsn. *f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. I *f*

Bar. (Tbn. II) *f*

Tuba *f*

Bass *f*

17 *f*

Bls.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. 17 *mf* 18 19 20 21 22 23 24 25 26

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6

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. I

Bar. (Tbn. II)

Tuba

Bass

27 *mf*

Bls.

Perc. 1

Small Triangle

Perc. 2

mp

Timp.

27 28 29 30 31 32

Wyndham Festival Overture

35

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. I

Bar.
(Tbn. II)

Tuba

Bass

Bls.

Perc. 1

Perc. 2

Timp.

Arco

mp

mf

33 34 35 36 37 38

Wyndham Festival Overture

Fl. *To Coda* 42 *rit.*

Ob. *f* 43 44 45 46 47

Bsn. *mf* *f*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *mf* *p*

T. Sx. *f* *p*

B. Sx. *mf* *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *mf* *p*

Tbn. I *mf* *f* *p*

Bar. (Tbn. II) *mf* *f* *p*

Tuba *mf* *f* *p*

Bass *mf* *f* *p*

Bls. 42 *rit.*

Perc. 1 *f*

Perc. 2 *f* *Crash Cym.*

Timp. *f* 42 43 44 45 46 47

Wyndham Festival Overture

48 Expressively e Sempre Legato (♩ = 80)

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. I *mp*

Bar. (Tbn. II) *mp*

Tuba *mp*

Bass *mp*

48 *mp* Expressively e Sempre Legato (♩ = 80)

Bls. *mp*

Perc. 1

Perc. 2 Sus. Cym. with mallets *pp*

Timp.

48 49 50 51 52 53 54 55

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10

56

Fl. *mf* 57 58 59 60 61 *p* 62 63

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. I *mf*

Bar. (Tbn. II) *mf*

Tuba *mf*

Bass *mf*

56

Bls. *mf* *p*
Sus. Cym. with stick

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

56 57 58 59 60 61 62 63

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64

Fl. *mf* 65 66 67 68 69 70 71 *rit.* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mf* *p*

Tbn. I *p*

Bar. (Tbn. II) *p*

Tuba *p*

Bass *p*

64

Bls. *mp* *rit.* *p*

Perc. 1 *p*

Small Triangle

Sus. Cym. with mallets

Perc. 2 *mf* *p*

Timp. *p*

64 65 66 67 68 69 70 71

Wyndham Festival Overture

12

72

Majestically (♩ = 80)

Fl. *f* *mf* *mp* *p* Solo

Ob. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

B♭ Cl. 1 *f* *mf* *mp* *p* Flute

B♭ Cl. 2 *f* *mf* *mp* *p* Oboe

B. Cl. *f* *mf* *mp* *p*

A. Sx. *f* *mf* *mp* *p*

T. Sx. *f* *mf* *mp* *p*

B. Sx. *f* *mf* *mp* *p*

B♭ Tpt. 1 *f* *mf* *mp* *p*

B♭ Tpt. 2 *f* *mf* *mp* *p*

Hn. *f* *mf* *mp* *p*

Tbn. I *f* *mf* *mp* *p*

Bar. (Tbn. II) *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Bass *f* *mf* *mp* *p*

Bl. *f* *mf* *mp* *p* *rit.*

Perc. 1 *mf* *p* *f*

Perc. 2 *f* *p* *f*

Timp. *mf* *p*

72 73 74 75 76 77 78 79

Wyndham Festival Overture

D.S. al Coda

D.S. al Coda

80 Spirited (♩ = 120)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. I

Bar. (Tbn. II)

Tuba

Bass

Bls.

Perc. 1

Perc. 2

Timp.

81

82

83

sfz

f

ff

mf

p

mp

f

mf

chk.

Div.

Crash Cym.

80

81

82

83

p

f

mf

mf

f

Wyndham Festival Overture

84 Θ Coda

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. I

Bar. (Tbn. II)

Tuba

Bass

84 *mf*

Bls.

Perc. 1

Perc. 2

Timp.

84 *mf*

85

86

87

88 *f*

89

90 *sfz*

91

chk.