

Dublin Morn

Tom Tucker

Slowly $\text{♩} = 70$

11

Flute *mf* *mp espress.*

Oboe *mp espress.*

Clarinet 1 in B \flat *mp espress.*

Clarinet 2 in B \flat *mp espress.*

Bass Clarinet *mp espress.*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Slowly $\text{♩} = 70$

11

Trumpet 1

Trumpet 2 3

Horn 1 in F

Trombone 1 2 *Stagger Breathing* *p*

Baritone BC Bassoon *Stagger Breathing* *p*

Tuba Bass *p*

Tune: C, B \flat , G

Timpani *p*

Snare Drum Bass Drum

Tom-toms

Percussion 3: Suspended Cymbal, Crash Cymbals, Triangle *p* *mf*

Glockenspiel

19

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

19

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Btn. Bsn. *mf*

Tba. Bass *mf*

Timp. *mp*

S. D. *mp*

Tom-t.

Perc. Light Stick

Triangle *mp*

Glock. *mp*

27

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

mp

27

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Btn.
Bsn.

Tba.
Bass

Timp.

S. D.

Tom-t.

Perc.

Glock.

mf

mf

Fl. *rit.* *A tempo*

Ob.

Cl. 1 *solo cue*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *solo cue*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 3 *mp*

Hn. 1 2 *mp* *solo* *mf*

Tbn. 1 2 *mp* *mp*

Btn. Bsn. *mp* *mp*

Tba. Bass *mp* *mp* *p*

Timp. *mp*

S. D. *mp*

Tom-t.

Perc. *mp*

Glock. *mp* *pp*

Lively ♩ = 120

38

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Lively ♩ = 120

38

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Btn.
Bsn.

Tba.
Bass

Timp.

S. D.
mp
Snare Off

Tom-t.
mp
Soft Mallets

Perc.

Glock.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bsn.

Tba.
Bass

Timp.

S. D.

Tom-t.

Perc.
Crash Cym.

Glock.

PREVIEW ONLY

62 70

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

62 70

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Btn. Bsn. *mf*

Tba. Bass *mf*

Timp. *mf*

S. D. *mf*

Tom-t. *mp* *mf*

Perc. *mf*

Glock. *mp* *mf*

This page of a musical score contains the following parts and staves:

- Fl.
- Ob.
- Cl. 1 (with a "div." marking)
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- Btn. Bsn.
- Tba. Bass
- Timp.
- S. D.
- Tom-t.
- Perc.
- Glock.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PROVIEW" is overlaid diagonally across the center of the page.

81 89

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

81 89

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Btn.
Bsn.

Tba.
Bass

Timp.

S. D. On Rim On Head

Tom-t. On Rim On Head

Perc.

Glock.

97

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Horn Cues

Horn Cues

97

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Btn. Bsn.

Tba. Bass

Timp.

S. D.

Tom-t.

Perc.

Glock.

f

f

f

107

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

107

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Btn. Bsn.

Tba. Bass

Timp.

S. D.

Tom-t.

Perc.

Glock.

115

rit.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

115

rit.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Btn. Bsn.

Tba. Bass

Timp.

S. D.

Tom-t.

Perc.

Glock.

124 Slowly $\text{♩} = 70$

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 3 *mf*

Hn. 1 2 *mp*

Tbn. 1 2 *p*

Btn. Bsn. *p*

Tba. Bass *p*

Timp.

S. D.

Tom-t.

Perc. *mf*

Glock. *mf*

This musical score page, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Btn. Bsn.), and Tuba/Bass (Tba. Bass). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Percussion (Perc.), and Glockenspiel (Glock.). The score features a large, diagonal watermark reading "Preview Only". Performance markings include a *rit.* (ritardando) at the top right, a *pp* (pianissimo) dynamic marking in the Timpani part, and various articulation marks such as slurs and accents throughout the score.