



January March

This musical score is for the piece 'January March' and covers measures 6 through 10. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- Bls. (Bassoon)
- Cr. Cym. (Cymbal)
- Trgl. (Triangle)
- S.D. (Snare Drum)
- B.D. (Double Bass Drum)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

January March

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

Bls.

Cr. Cym.

Trgl.

S.D.

B.D.

12

13

14

15

sim.

sim.

sim.

sim.

mf

This page contains the musical score for measures 16 through 20 of the 'January March'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. (1 and 2)
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Bs.
- Bls.
- Cr. Cym. Trgl.
- S.D. / B.D.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.



January March

29

27 28 29 30 31 sim.

Fl. *mf* *mf* *legato* *sim.*

Ob. *mf* *mf* *legato* *sim.*

Bsn. *mf* *mf* *legato* *sim.*

B♭ Cl. 1 *mf* *legato* *sim.*

B♭ Cl. 2 *mf* *legato* *sim.*

B. Cl. *mf* *legato* *sim.*

1 A. Sx. *mf* *legato* *sim.*

2 T. Sx. *mf* *legato* *sim.*

B. Sx. *mf* *legato* *sim.*

B♭ Tpt. 1 *mf* *legato* *sim.*

B♭ Tpt. 2 *mf* *legato* *sim.*

Hn. *mf* *legato* *sim.*

Tbn. *mf* *legato* *sim.*

Bar. *mf* *legato* *sim.*

Tuba *mf* *legato* *sim.*

Bs. *mf* *legato* *sim.*

Bln. *mf* *legato* *sim.*

Cr. Cym. *mf* *legato* *sim.*

Trgl. *mf* *legato* *sim.*

S.D. *mf* *legato* *sim.*

B.D. *mf* *legato* *sim.*

to center

January March

This musical score is for the piece "January March" and is page 9 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bs.), Bassoon (Bls.), Cymbals (C. Cym.), and Snare/Drum (S.D., B.D.). The score is written in 2/4 time with a key signature of two flats (B♭ major or D minor). The measures shown are 32 through 36. A large "PREVIEW ONLY" watermark is overlaid on the score. Performance markings include "sim." (sustained) and accents (>) on notes in measures 36. The Snare/Drum part features a rhythmic pattern of eighth notes with a snare drum sound.

January March

37

Fl. *fp* *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *f* *f* *f* *f* *fp sim.* *fp*

B $\flat$  Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp*

B $\flat$  Cl. 2 *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *f* *f* *f* *f* *fp sim.* *fp*

A. Sx. 1 *f* *f* *f* *f* *sim.* *sim.*

A. Sx. 2 *f* *f* *f* *f* *sim.* *sim.*

T. Sx. *f* *f* *f* *f* *sim.* *sim.*

B. Sx. *f* *f* *f* *f* *sim.* *sim.*

B $\flat$  Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp*

B $\flat$  Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *f* *f* *f* *f* *fp sim.* *fp*

Bar. *f* *f* *f* *f* *sim.* *sim.*

Tuba *f* *f* *f* *f* *sim.* *sim.*

Bs. *f* *f* *f* *f* *sim.* *sim.*

Bls. *f* *f* *f* *f* *f* *f*

Cr. Cym. *f* *f* *f* *f* *f* *chk.*

S.D. *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f*



January March

45 49 *Marcato!* 50 51 52

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *p* *mp* *f*

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2 *p* *mp* *f* *sim.*

B. Cl. *p* *mp* *f* *sim.*

A. Sx. 1 *p* *mp* *f* *sim.*

A. Sx. 2 *p* *mp* *f* *sim.*

T. Sx. *p* *mp* *f* *sim.*

B. Sx. *p* *mp* *f*

B♭ Tpt. 1 *p* *mp* *f*

B♭ Tpt. 2 *p* *mp* *f* *sim.*

Hn. *p* *mp* *f* *sim.*

Tbn. *p* *mp* *f*

Bar. *p* *mp* *f*

Tuba *p* *mp* *f*

Bs. *p* *mp* *f*

Bls. *p* *mp* *f*

Cr. Cym. *mf* *f* *sfz* *mf* on rim

S.D. *mp* *mf* *sfz* *mf*

B.D. *mp* *mf* *sfz* *mf*

53 54 55 56 57 58 59 60

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B. Cl. *f*

A. Sx. 1 *fp* *f*

2 *fp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bs. *f*

Bls. *f*

Cr. Cym. Trgl. *f*

S.D. *mf* *f*

B.D. *f*