

Russian Dance

Jerry Frazier

This musical score is for a piece titled "Russian Dance" by Jerry Frazier. It is written for a full orchestra and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Baritone (T.C.)
- Tuba
- Electric Bass
- Timpani
- Bells
- Cymbals
- Snare Drum
- Bass Drum

The score is marked with a dynamic of *f* (forte) throughout. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

This musical score page, titled "Russian Dance", features rehearsal mark 9. It is arranged for a large ensemble including:

- Flute (Fl.)**: Treble clef, playing a melodic line.
- Oboe (Ob.)**: Treble clef, playing a melodic line.
- Bassoon (Bsn.)**: Bass clef, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1)**: Treble clef, playing a melodic line.
- B♭ Clarinet 2 (B♭ Cl. 2)**: Treble clef, playing a melodic line.
- B♭ Clarinet (B. Cl.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Alto Saxophone (A. Sx.)**: Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sx.)**: Treble clef, playing a melodic line.
- B♭ Saxophone (B. Sx.)**: Bass clef, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1)**: Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Horn (Hn.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Trombone (Tbn.)**: Bass clef, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.)**: Bass clef, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *mf* dynamic.
- Euphonium (E.B.)**: Bass clef, playing a melodic line with a *mf* dynamic.
- Timpani (Timp.)**: Bass clef, playing a rhythmic pattern.
- Bass Drum (Bls.)**: Treble clef, playing a rhythmic pattern.
- Cymbal (Cym.)**: Percussion, playing a rhythmic pattern with a *phoke* marking.
- Snare Drum (S.Dr.)**: Percussion, playing a rhythmic pattern with a *mf* dynamic.
- Bass Drum (B. Dr.)**: Percussion, playing a rhythmic pattern with a *mf* dynamic.

Russian Dance

17

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

E.B. *f*

Timp. *f*

Bls. *f*

Cym. shake

S.Dr. *f*

B. Dr. *f*

Preview Only

This musical score page contains 20 staves for various instruments and percussion. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in B (B Cl. 2), Clarinet in Bb (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in Bb (B♭ Tpt. 1), Trumpet in Bb (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Timpani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It begins with a rehearsal mark of 25. The first measure of the score is marked with a dynamic of *mp*. The Bassoon part includes a section marked "Bassoon" and another marked "shoke". The Snare Drum part includes a section marked "shoke". The Bass Drum part includes a section marked "mp".

A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page, covering the middle staves.

Russian Dance

33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar. *play*

Tuba

E.B.

Timp.

Bis.

Cym.

S.Dr.

B. Dr.

Russian Dance

This page of the musical score for "Russian Dance" contains rehearsal mark 41. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- E.B. (Euphonium)
- Timp. (Timpani)
- Bs. (Bass)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a variety of rhythmic patterns and melodic lines across the instruments, with a large watermark "PREVIEW" overlaid on the page.

Russian Dance

49

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

E.B. *f*

Timp. *f*

Bs. *f*

Cym. *f* *stroke*

S.Dr. *f*

B. Dr. *f*

Russian Dance

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

E.B. *f*

Timp. *f*

Bs. *f*

Cym. *f*

S.Dr. *f*

B. Dr. *f*