

Temple Drums

Medium

Jerry Frazier

$\text{♩} = 100$

Flute *ff*

Clarinet in Bb *ff*

Bass Clarinet *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Trumpet in Bb *ff*

Horn in F *ff*

Trombone *ff*

Baritone *ff*

Baritone Horn *ff*

Tuba *ff*

Bells *ff*

Timpani *ff*

Beginning Percussion

Advanced Percussion *ff*

5

Fl.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

Preview Only

9 **9**

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

9

13

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. \square Perc.

mp

mp

mp

This musical score is for page 13 of a piece. It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone Horn (Bar. Hn.), Tuba, Bells (Bls.), Timpani (Timp.), Beginning Percussion (Beg. Perc.), and Advanced Percussion (Adv. \square Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page. The percussion parts at the bottom include dynamic markings of *mp* (mezzo-piano) with hairpins indicating volume changes.

17 **17**

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

17

Beg. Perc.

Adv. \square Perc.

This musical score page contains 17 measures of music for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B \flat and E \flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), B \flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone Horn (Bar. Hn.), Tuba, Bells (Bls.), Timpani (Timp.), Beginning Percussion (Beg. Perc.), and Advanced Percussion (Adv. \square Perc.). The first measure of the page is marked with a box containing the number 17. The percussion parts at the bottom of the page feature a complex rhythmic pattern of eighth and sixteenth notes.

20

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. \square Perc.

Preview Only

27

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

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33

31

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

p *ff*

p *ff*

33

36

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

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44

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. Perc.

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53

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar. Hn.

Tuba

Bls.

Timp.

Beg. Perc.

Adv. \square Perc.

Preview Only

Detailed description: This is a page of a musical score for a large ensemble, page 53. The score is written for 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone Horn (Bar. Hn.), Tuba, Bells (Bls.), Timpani (Timp.), Beginning Percussion (Beg. Perc.), and Advanced Percussion (Adv. \square Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the beginning and advanced percussion playing complex rhythmic figures. The brass and woodwind parts have more melodic and harmonic lines. The score is marked with dynamics like mf and mfz , and includes articulation marks like accents and slurs. A large 'Preview Only' watermark is overlaid on the page.