

The Gathering

Tom Tucker

Expressive (♩=60)

5

Flute *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B \flat 1 *mp*

Horn in F *mp*

Trombone *mp*

Baritone BC *mp*

Tuba *mp*

Timpani (G, B \flat)

Glockenspiel *mp*

Snare Drum
Bass Drum

Sleigh Bells

Cymbals *mp* *mf*
Sus. Cym. (play w/yard mallets)

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Snare Bells (S. Bells), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The woodwinds and brass play melodic lines with various articulations, while the percussion provides rhythmic support. A large 'PREVIEW ONLY' watermark is overlaid on the score.

15 Allegro (♩=120)

17

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone Horn, Tuba) are in the upper half. The percussion section (Timpani, Glockenspiel, Snare Drum, Snare Bells, Cymbals) is in the lower half. The score shows measures 15, 16, and 17. Measure 15 begins with a dynamic of *p*. In measure 16, the woodwinds and brass enter with a dynamic of *mp*. The timpani and snare bells also play in measure 16. In measure 17, the woodwinds and brass continue with *mp*, while the timpani and snare bells play a rhythmic pattern. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

This musical score is for a symphony orchestra, spanning 10 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a long note in the second measure.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinets (Cl. 1, Cl. 2):** Playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern of eighth notes.
- Alto Saxophone (Alto Sax.):** Playing a rhythmic pattern of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Rest.
- Bass Saxophone (Bari. Sax.):** Rest.
- Trumpet 1 (Tpt. 1):** Enters in the third measure with a melodic line, marked *mp* and *mf*.
- Horn (Hn.):** Enters in the third measure with a melodic line, marked *mp* and *mf*.
- Trombone (Tbn.):** Rest.
- Baritone Horn (Bar. Hn.):** Playing a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Rest.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Playing a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Rest.
- Snare Bells (S. Bells):** Playing a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Rest.

The score includes dynamic markings (*mp*, *mf*) and a large diagonal watermark reading "Preview Only".

This musical score is for a symphony orchestra, spanning measures 1 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum (S. D.)
- Small Bells (S. Bells)
- Cymbals (Cym.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings (implied by the dynamics) play a melodic line with various articulations (accents, staccato, marcato) and dynamics (p, mp, f). The brass section provides harmonic support with rhythmic patterns. The percussion section includes snare drum, small bells, and cymbals, with dynamic markings such as *p* and *f* with accents. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the center of the page.

This musical score is for a symphony orchestra, spanning 8 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 4 with a melodic line starting on G4, moving up stepwise to B4, then descending.
- Oboe (Ob.):** Enters in measure 4 with a melodic line starting on G4, mirroring the flute's entry.
- Clarinets (Cl. 1, Cl. 2):** Play a sustained chord of G4 and B4 in measures 1-3, then rest.
- Bass Clarinet (B. Cl.):** Plays a steady eighth-note accompaniment starting on G3.
- Alto Saxophone (Alto Sax.):** Enters in measure 4 with a melodic line starting on G4, mirroring the flute and oboe.
- Tenor Saxophone (Ten. Sax.):** Plays a sustained chord of G4 and B4 in measures 1-3, then rests.
- Bass Saxophone (Bari. Sax.):** Plays a steady eighth-note accompaniment starting on G3.
- Trumpet 1 (Tpt. 1):** Plays a sustained chord of G4 and B4 in measures 1-3, then rests.
- Horn (Hn.):** Plays a sustained chord of G4 and B4 in measures 1-3, then rests.
- Trombone (Tbn.):** Plays a steady eighth-note accompaniment starting on G3.
- Baritone Horn (Bar. Hn.):** Plays a steady eighth-note accompaniment starting on G3.
- Tuba (Tba.):** Plays a steady eighth-note accompaniment starting on G3.
- Timpani (Timp.):** Plays a steady eighth-note accompaniment starting on G3.
- Glockenspiel (Glock.):** Plays a steady eighth-note accompaniment starting on G3.
- Snare Drum (S. D.):** Remains silent throughout the passage.
- Side Drums (S. Bells):** Play a rhythmic pattern of eighth notes with 'x' marks, starting in measure 2.
- Cymbals (Cym.):** Remains silent throughout the passage.

The score includes dynamic markings of *mp* (mezzo-piano) for the woodwinds, brass, and timpani. A large "Preview Only" watermark is overlaid diagonally across the center of the page.

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

S. Bells

Cym.

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rit.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1
Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. Hn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

Glock. *mp*

S. D.

S. Bells

Cym.