

Triumphant Overture

Jerry Frazier

Score

Maestoso

Flute

Oboe

Clarinet 1
2

Bass Clarinet
Baritone T.C.

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1
2

Horn in F

Trombone
Baritone
Bassoon

Tuba

Bass Guitar

Timpani

Mallets

Cymbals

Snare Drum

Bass Drum

9

This musical score page contains measures 9 through 12 of the 'Triumphant Overture'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bass Trombone (Btm. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btm. Bsn.), Tuba, Bass, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measures 9, 10, 11, and 12 for the woodwinds, brass, and percussion. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PROOF COPY' is oriented diagonally across the center of the page.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

mf

mf

mf

This musical score is for the fourth page of a piece titled "Triumphant Overture". It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone/Bass Trombone)
- Tuba
- Bass
- Timp. (Timpani)
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PROOF ONLY" is overlaid diagonally across the center of the page.

33

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Timp.

Mal.

Cym.

S.Dr.

B. Dr.

mp

mp

mp

41

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Timp.

Mal.

Cym.

S.Dr.

B. Dr.

Rim

Rim

This musical score is for the eighth page of a piece titled "Triumphant Overture". It is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute
- Ob.:** Oboe
- Cl. 1, 2:** Clarinets (1st and 2nd)
- B. Cl. Btn. T.C.:** Bass Clarinet, Bassoon, and Contrabassoon
- A. Sx.:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- B. Sx.:** Baritone Saxophone
- Tpt. 1, 2:** Trumpets (1st and 2nd)
- Hn.:** Horns
- Tbn. Btn. Bsn.:** Trombones (Tenor, Bass, and Baritone)
- Tuba:** Tuba
- Bass:** Double Bass
- Timp.:** Timpani
- Mal.:** Mallets
- Cym.:** Cymbals
- S. Dr.:** Snare Drum
- B. Dr.:** Bass Drum

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PROOF ONLY" is overlaid diagonally across the center of the page.

49

Musical score for 'Triumphant Overture' page 9, measures 49-53. The score includes parts for Flute, Oboe, Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1 & 2), Horns (Hn.), Trombones (Tbn. Btn., Bsn.), Tuba, Bass, Timpani (Timp.), Mallets (Mal.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). A large 'PREVIEW' watermark is overlaid on the score.

57

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Timp.

Mal.

Cym.

S.Dr.

B. Dr.

65

Fl.

Ob.

Cl.1
2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Bsn.

Tuba

Bass

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

This musical score is for the 'Triumphant Overture' and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bass Clarinet, Bass Trombone, and Tenor Trombone (B. Cl., Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone, Bass Trombone, and Bass Drum (Tbn. Btn. Bsn., B. Dr.)
- Tuba
- Bass
- Timpani (Timp.)
- Mallets (Mal.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score consists of 15 staves, each with its own instrument label on the left. The music is written in a standard notation style with various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.