Maraca You Rocka!
(Featuring Maraca Ensemble Up Front)

With special thanks to Tori Socha for the inspiration!

Lively (\( \text{\textcopyright} \ 120 \))

Maracas Soli
(as many as possible)

<table>
<thead>
<tr>
<th>Maracas Soli (as many as possible)</th>
<th>(maracas at waist level)</th>
<th>(chest level)</th>
<th>(face level)</th>
<th>(above head level)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
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<tr>
<td>Oboe</td>
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<tr>
<td>Bassoon</td>
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<tr>
<td>1st Bb Clarinet</td>
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<tr>
<td>2nd Bb Clarinet</td>
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<tr>
<td>Bass Clarinet</td>
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<tr>
<td>Alto Sax</td>
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<tr>
<td>Tenor Sax</td>
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<tr>
<td>Baritone Sax</td>
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<tr>
<td>Trumpet in B-1</td>
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<tr>
<td>Trumpet in B-2</td>
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<tr>
<td>Horn in F</td>
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<tr>
<td>Trombone</td>
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<tr>
<td>Baritone (T.C.) (Baritone B.C.)</td>
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<tr>
<td>Tuba</td>
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<tr>
<td>Bass</td>
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<tr>
<td>Bells</td>
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<tr>
<td>Drums (2 players)</td>
<td></td>
<td></td>
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<tr>
<td>1. Sus. Cym./H.H./ Cow Bell/ Snare Drum</td>
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<tr>
<td>2. Bass Drum</td>
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</tbody>
</table>

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Maraca You Rocka

(maracas at waist level)
Maraca You Rocka

Drums

Mrcs. 1

Fl.

Ob.

Bsn.

1st B Cl.

2nd B Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

Bls.

Drams

(waist level to head level)

(sim.)
Maraca You Rocka

Mrsc. 1

Fl.
Ob.
Bsn.
1st B. Cl.
2nd B. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Bass
Bls.
Drums

1 - 10 - 2016