

# Jamaica Holiday!

Score

Lee Shook

Lively! (M.M. ♩ = 132)

The score is for a 4/4 piece in B-flat major, marked 'Lively!' with a tempo of 132 beats per minute. It features a variety of instruments: Flute, Oboe, Bassoon, 1st and 2nd Bb Clarinets, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., 1st and 2nd Bb Trumpets, Horn in F, Trombone, Baritone B.C. (Baritone T.C.), Tuba, Bass, Bells, and three types of Percussion (Sus. Cym., Snare Drum, Bass Drum; Claves; and Maracas). The music is divided into measures 1 through 8. The first four measures feature a rhythmic pattern of eighth notes, while measures 5-8 feature a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Preview Only' watermark is overlaid on the score.

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

Horn in F

Trombone

Baritone B.C. (Baritone T.C.)

Tuba

Bass

Bells

Percussion 1:  
Sus. Cym.  
Snare Drum  
Bass Drum

Percussion 2:  
Claves

Percussion 3:  
Maracas

# Jamaica Holiday!

9

This musical score is for the piece "Jamaica Holiday!". It is a page from a larger score, indicated by the page number "4" at the top left and the rehearsal mark "9" in a box. The score covers measures 10 through 16. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 10-16.
- Ob.**: Oboe, rests in measures 10-16.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes, marked *mf*.
- B> Cl. 1**: Clarinet in B-flat, rests in measures 10-16.
- B> Cl. 2**: Clarinet in B-flat, rests in measures 10-16.
- B. Cl.**: Clarinet in B-flat, plays a rhythmic pattern of quarter notes, marked *mf*.
- A. Sx.**: Alto Saxophone, plays a melodic line, marked *mf*.
- T. Sx.**: Tenor Saxophone, rests in measures 10-16.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of quarter notes, marked *mf*.
- B> Tpt. 1**: Trumpet in B-flat, plays a melodic line, marked *mf*.
- B> Tpt. 2**: Trumpet in B-flat, plays a melodic line, marked *mf*.
- Hn.**: Horn, rests in measures 10-16.
- Tbn.**: Trombone, plays a rhythmic pattern of quarter notes, marked *mf*.
- Bar.**: Baritone, plays a rhythmic pattern of quarter notes, marked *mf*.
- Tuba**: Tuba, rests in measures 10-16.
- Bass**: Trombone (labeled as such), plays a rhythmic pattern of quarter notes, marked *mf*.
- Bls.**: Bassoon, rests in measures 10-16.
- Perc. 1**: Percussion, plays a rhythmic pattern of quarter notes, marked *mf*.
- Perc. 2 Claves**: Claves, rests in measures 10-16.
- Mrcs.**: Mridangam, plays a complex rhythmic pattern of eighth notes, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

# Jamaica Holiday!

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

17

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

17

Bls. *mf*

Perc. 1 *mf* Claves

Perc. 2 Claves *mf*

Mrcs. *mf*

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Baritone, Tuba, and Bass. The third system includes Bassoon, Percussion 1 (Claves), Percussion 2 (Claves), and Mridangam. The score is marked with dynamics such as *mf* and *f*. A large 'Preview Only' watermark is centered over the page.

Jamaica Holiday!

25

This musical score is for the piece "Jamaica Holiday!". It is arranged for a large ensemble and covers measures 25 through 32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass, Bassoon II (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2 Claves), and Mallets (Mrs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The percussion parts include a steady rhythmic pattern on the claves and mallets. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.



Jamaica Holiday!

41

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx. *mf*

B. Sx.

41

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Bass

41

Bls. *mf*

Sus. Cym. Bell

Perc. 1

Perc. 2  
Claves

Mrcs.

# Jamaica Holiday!

49 50 51 52 53 Hand Clap 54 55 56

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49 50 51 52 53 Hand Clap 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

49 50 51 52 53 Hand Clap 54 55 56

Bls.

Perc. 1

Perc. 2

Mrcs.

Cross Stick

*f* Claves

*f*

*f*

# Jamaica Holiday!

57

Solo/Soli

Fl. *f*

Ob.

Bsn.

Alto Sax.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

57

Flute

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

57

Hand Clap

Bls.

Perc. 1

Perc. 2  
Claves

Mrcs.





Jamaica Holiday!

73

This musical score is for the piece "Jamaica Holiday!". It is a full orchestration for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 73 through 80. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass
- Bassoon (Bls.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Claves
- Mridangam (Mrcs.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Mridangam part is marked with *mf* throughout. The percussion parts also feature *mf* and *f* markings. The woodwind and brass parts have *f* markings in several measures. The score is presented on a page with a large, diagonal watermark that reads "PREVIEW ONLY".

# Jamaica Holiday!

81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

81

Bls.

Sus. Cym. Bell

Perc. 1

Perc. 2  
Claves

Mrcs.

