

A Royal Welcome Home

Tom Tucker

Maestoso ♩=120

5

Flute

Oboe

Bassoon

Clarinet 1
Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Maestoso ♩=120

5

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Tuba
Bass

Timpani

Bells

Snare Drum
Bass Drum

Triangle
Cymbals

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1
2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1
2 *mf*

Tpt. *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Btn. *mf*

Tba. Bass *mf*

Timp. *ff*

Bells

S. D. *mf*

Tri. Cym.

Cym.

15

15

23

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

mp

mp

mp

23

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

mp

31

FL.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

31

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

Slightly Slower (♩=110)

39

Fl. // *p*

Ob. //

Bsn. //

Cl. 1 2 // *p*

B. Cl. //

A. Sax. // *p*

T. Sax. //

Bari. Sax. //

Slightly Slower (♩=110)

39

Tpt. 1 2 //

Tpt. //

Hn. 1 //

Tbn. 1 //

Btn. //

Tba. Bass //

Timp. // *f* ————— *p*

Bells // *f*

S. D. // *f* ————— *p*

Tri. Cym. //

FL.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn. Cue

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

mp

57

FL.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

p *mf*

mf

mf

p *mf*

mf

p *mf*

57

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

mf

mf

mf

p *mf*

mf

p *mf*

mf

p *mf*

rit. **65** *A tempo*

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

This musical score is for a full orchestra, spanning 18 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1 2), Trumpet (Tpt.), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone (Tbn.), Tuba/Bass (Tba. Bass), Timpani (Timp.), Bells, Snare Drum (S. D.), and Triangle/Cymbal (Tri. Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes various musical notations like trills, slurs, and accents. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

Fl. Div.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2

Tpt.

Hn. 1

Tbn. 1

Btn.

Tba.
Bass

Timp.

Bells

S. D.

Tri.
Cym.

Preview Only