

Dragon Slayer

Jerry Frazier

Mysterioso (♩=115) 9

Flute

Oboe

Clarinet 1
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1
2

Horn in F

Trombone
Baritone
Bassoon

Tuba
Bass Guitar

Xylophone

Timpani

Cymbals

Snare Drum

Bass Drum

Gong

Mysterioso (♩=115) 9

mf
Snares Off

mf

mf

mf

17

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Tuba
Bass

Xyl.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

mf

mf

mf

17

25

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Tuba
Bass

Xyl.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

f

f

f

25

25

33

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Tuba
Bass

Xyl.

Timp.

33

Cym.

S. Dr.

B. Dr.

Gong

This musical score page contains 15 staves of music for a full orchestra. The score is divided into two systems. The first system covers measures 41 to 49, with measure numbers 41 and 49 indicated in boxes above the Flute and Oboe staves respectively. The second system covers measures 41 to 49, also with measure numbers 41 and 49 indicated in boxes above the Cymbal and Snare Drum staves respectively. The instruments and their parts are:

- Fl.:** Flute part, measures 41-49.
- Ob.:** Oboe part, measures 41-49.
- Cl. 1/2:** Clarinet parts in G major, measures 41-49.
- B. Cl.:** Bass Clarinet part in G major, measures 41-49.
- A. Sx.:** Alto Saxophone part in G major, measures 41-49.
- T. Sx.:** Tenor Saxophone part in G major, measures 41-49.
- B. Sx.:** Bass Saxophone part in G major, measures 41-49.
- Tpt. 1/2:** Trumpet parts in G major, measures 41-49.
- Hn.:** Horn part in G major, measures 41-49.
- Tbn.:** Trombone part in G major, measures 41-49.
- Tuba Bass:** Tuba and Bass Drum part in G major, measures 41-49.
- Xyl.:** Xylophone part in G major, measures 41-49.
- Timp.:** Timpani part in G major, measures 41-49.
- Cym.:** Cymbal part, measures 41-49.
- S. Dr.:** Snare Drum part, measures 41-49.
- B. Dr.:** Bass Drum part, measures 41-49.
- Gong:** Gong part, measures 41-49.

Dynamic markings include *f* (forte) in measures 41, 42, 43, 44, 45, 46, 47, 48, and 49 across various staves. The score is marked with a large diagonal watermark reading "PREVIEW ONLY".

57

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Tuba
Bass

Xyl.

Timp.

Cym.

S.Dr.

B. Dr.

Gong

f

f

57

66 poco accel.

Group 1 Pencil on Stand

Fl.

Ob.

Cl. 1
2

B. Cl.

Group 1 Stomp

Group 1 Stomp

Group 1 Stomp

Group 1 Stomp

A. Sx.

Group 2 Clap

T. Sx.

Group 2 Stomp

B. Sx.

Group 2 Stomp

Tpt. 1
2

Group 2 Stomp

Hn.

Group 3 hoo yeah hoo yeah hoo yeah hoo yeah no

Tbn.

Group 3 Stomp hoo yeah hoo yeah hoo yeah hoo yeah no

Tuba
Bass

Group 3 Stomp hoo yeah hoo yeah hoo yeah hoo yeah no

Xyl.

Timp.

66 poco accel.

Cym.

S. Dr.

B. Dr.

Gong

73 A tempo

Fl. Dra-gon Slay-er *mp*

Ob. Dra-gon Slay-er *mp*

Cl. 1 2 Dra-gon Slay-er *mp*

B. Cl. Dra-gon Slay-er *mp*

A. Sx. Dra-gon Slay-er *mp*

T. Sx. Dra-gon Slay-er *mp*

B. Sx. Dra-gon Slay-er *mp*

Tpt. 1 2 Dra-gon Slay-er *mp*

Hn. Dra-gon Slay-er *mp*

Tbn. Dra-gon Slay-er *mp*

Tuba Bass Dra-gon Slay-er *mp*

Xyl. Dra-gon Slay-er *mp*

Timp. Dra-gon Slay-er *mp*

Cym. 73 A tempo

S. Dr. Dra-gon Slay-er *mp*

B. Dr. Dra-gon Slay-er *mp*

Gong Dra-gon Slay-er *fff*

81

Fl. *f*

Ob. *f*

Cl. 1
2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1
2 *f*

Hn. *f*

Tbn. *f*

Tuba
Bass *f*

Xyl. *f*

Timp. *f*

Cym. *f*

S. Dr. *f*

B. Dr. *f*

Gong

81

89

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Tuba
Bass

Xyl.

Timp.

89

Cym.

S. Dr.

B. Dr.

Gong

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Tuba and Bass (Tuba Bass), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Gong. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'Preview Only' watermark is overlaid on the page.