

# Fanfare and Processional

Lee Shook

Majestically (♩=96)

The musical score is written for a large ensemble. It begins with a tempo marking of 'Majestically' and a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone, Baritone BC, Tuba Bass, Bells, Triangle Cr. Cymbals, and Snare Drum Bass Drum. The second system includes the Timpani part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated throughout. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Baritone BC

Tuba Bass

Bells

Triangle  
Cr. Cymbals

Snare Drum  
Bass Drum

Timpani

Majestically (♩=96)

9

FL.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar. BC

Tuba Bass

Bls.

Tri.

Cr. Cym.

S. Dr.  
B. Dr.

Timp.

*p*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

9

17

Fl. *mp*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *p*

Tbn. *p*

Bar. BC *p*

Tuba Bass *p*

Bls. *mp*

Tri. *Triangle*

Cr. Cym. *mf*

S. Dr. *p*

B. Dr. *p*

Timp. *p*

17

25

Fl. *mf*

Ob. *mf*

Bsn. *p* (higher notes optional)

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *p*

Bar. BC *p*

Tuba Bass *p*

Bls. *mf*

Tri. Cr. Cym.

S. Dr. *p*

B. Dr.

25

Timp. *p*

33

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. BC

Tuba  
Bass

Bls.

Tri.  
Cr. Cym.

S. Dr.  
B. Dr.

Timp.

*mf*

*(tbn. cue)*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

Cr. Cym.

*Soli*

*f*

33 *Soli*

37

*f*

Musical score for page 45, rehearsal mark 45. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar. BC), Tuba Bass, Bassoon (Bls.), Triangles/Cymbals (Tri. Cr. Cym.), Snare Drum/Bass Drum (S. Dr. B. Dr.), and Timpani (Timp.). Dynamics include *mp* and accents.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. BC

Tuba Bass

Bls.

Tri.  
Cr. Cym.

S. Dr.  
B. Dr.

Timp.

Preview Only

53

This page contains the musical score for rehearsal mark 53, page 8. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. BC (Baritone/Contrabass)
- Tuba Bass
- Bls. (Bass Drum)
- Tri. Cr. Cym. (Triangle/Cymbal)
- S. Dr. B. Dr. (Snare Drum/Bass Drum)
- Timp. (Timpani)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The rehearsal mark 53 is indicated at the beginning of the first measure and at the end of the last measure. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The word "Play" is written above the Alto Saxophone part in the first measure. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.





Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar. BC

Tuba Bass

Bls.

Tri.  
Cr. Cym.

S. Dr.  
B. Dr.

Timp.

Preview Only