

Do - Wop - A - Do

Score

Lee Shook

Slowly (♩ = 84)

(Solo Cue)

Flute *fp* (Solo Cue) *fp* *f* *fp*

Oboe *fp* *fp* *fp* (Solo Cue) *fp*

Bassoon *fp* *fp* *fp*

Clarinet in B♭ 1 (Solo Cue) *fp* *fp* *fp*

Clarinet in B♭ 2 (Solo Cue) *fp* *fp* *fp*

Bass Clarinet *fp* *fp* *fp*

Alto Sax. (Solo Cue) *fp* Solo *f* *fp* (Solo Cue) *fp*

Tenor Sax. *fp* *fp* *fp*

Baritone Sax. *fp* *fp* *fp*

Trumpet in B♭ 1 Solo *f* *fp* *fp*

Trumpet in B♭ 2 *fp* *fp* *fp*

Horn in F *fp* *fp* *fp*

Trombone *fp* *fp* Solo *ff* (Solo Cue) *fp*

Baritone (T.C.) *fp* *fp* (Solo Cue) *fp*

Baritone (B.C.) *fp* *fp* (Solo Cue) *fp*

Tuba *fp* *fp* *fp*

Electric Bass *fp* *fp* *fp*

Bells *f*

Percussion 1 Hi-Hat Snare Dr. Bass Dr. *f* Stick on Cr. Cym.

Percussion 2 Cowbell Tambourine

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2

9 Moderate Rock (♩ = 112)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *fp*
- Ob.:** *fp*
- Bsn.:** *fp*
- B♯ Cl. 1:** *fp*
- B♯ Cl. 2:** *fp*
- B. Cl.:** *fp*
- A. Sx.:** *fp* (Solo Cue)
- T. Sx.:** *fp*
- B. Sx.:** *fp*
- B♯ Tpt. 1:** *f* (Solo Cue)
- B♯ Tpt. 2:** *fp* (Solo Cue)
- Hn.:** *fp*
- Tbn.:** *fp*
- Bar.:** *fp*
- Bar.:** *fp*
- Tuba:** *fp*
- E.B.:** *fp*
- Bis.:** *fp*
- Perc. 1:** *f* (Cowbell), *mf* (Tambourine)
- Perc. 2:** *f* (Tambourine), *mf*

A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Do - Wop - A - Do

16

This musical score is for the piece "Do - Wop - A - Do" on page 3. It features a variety of instruments and includes dynamic markings such as *f* and *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 14 with a *f* dynamic.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, starts at measure 14 with a *mf* dynamic.
- B♯ Cl. 1** (B♯ Clarinet 1): Treble clef, starts at measure 14 with a *f* dynamic.
- B♯ Cl. 2** (B♯ Clarinet 2): Treble clef, starts at measure 14 with a *f* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starts at measure 14 with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starts at measure 14 with a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starts at measure 14 with a *f* dynamic.
- B. Sx.** (Bass Saxophone): Bass clef, starts at measure 14 with a *mf* dynamic.
- B♯ Tpt. 1** (B♯ Trumpet 1): Treble clef, rests throughout.
- B♯ Tpt. 2** (B♯ Trumpet 2): Treble clef, rests throughout.
- Hn.** (Horn): Treble clef, rests throughout.
- Tbn.** (Trombone): Bass clef, starts at measure 14 with a *mf* dynamic.
- Bar.** (Baritone): Treble clef, starts at measure 14 with a *mf* dynamic.
- Bar.** (Baritone): Bass clef, starts at measure 14 with a *mf* dynamic.
- Tuba**: Bass clef, starts at measure 14 with a *mf* dynamic.
- E.B.** (Euphonium): Bass clef, starts at measure 14 with a *mf* dynamic.
- Bis.** (Bassoon): Treble clef, rests throughout.
- Perc. 1** (Percussion 1): Snare drum, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Bass drum, playing a rhythmic pattern.

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4

20

Musical score for 'Do - Wop - A - Do', page 4, starting at measure 20. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mf*
- Ob. (Oboe):
- Bsn. (Bassoon): *mf*
- B^b Cl. 1 (B-flat Clarinet 1): *mf*
- B^b Cl. 2 (B-flat Clarinet 2): *mf*
- B. Cl. (Bass Clarinet): *mf*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Baritone Saxophone): *mf*
- B^b Tpt. 1 (B-flat Trumpet 1): *f*, *sim.*
- B^b Tpt. 2 (B-flat Trumpet 2): *f*, *sim.*
- Hn. (Horn):
- Tbn. (Trombone): *mf*
- Bar. (Baritone): *mf*
- Bar. (Baritone): *mf*
- Tuba: *mf*
- E.B. (Euphonium): *mf*
- Bis. (Bass): *mf*
- Perc. 1 (Percussion 1): *mp*
- Perc. 2 (Percussion 2): *mp*

The score features a large 'PREVIEW ONLY' watermark across the center. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a 4-measure phrase, with measures 20-23 shown. The percussion parts (Perc. 1 and Perc. 2) play a consistent rhythmic pattern throughout the phrase.

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6

This musical score is for the piece "Do - Wop - A - Do" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bassoon (Bis.), and Percussion (Perc. 1, Perc. 2). The score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Do - Wop - A - Do

40

Musical score for 'Do - Wop - A - Do', page 7, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bassoon (Bsn.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the percussion. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Do - Wop - A - Do

8

This musical score is for the piece "Do - Wop - A - Do" and is marked as page 8. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bassoon (Bsn.), and Percussion (Perc. 1 and Perc. 2). The score is divided into two systems, with the first system ending at measure 44 and the second system starting at measure 48. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the primary markings. The percussion parts include a steady rhythmic pattern, with Perc. 1 featuring a more complex, syncopated rhythm. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

Do - Wop - A - Do

This musical score is for the piece "Do - Wop - A - Do" and is page 9 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as "sim." (sostenuto). The score is divided into two systems, with the first system containing staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Basses (Bis.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes a large "PREVIEW ONLY" watermark across the center. The page number "9" is located in the top right corner.

Do - Wop - A - Do

10

56

This musical score is for the piece "Do - Wop - A - Do", page 10, starting at measure 56. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Do - Wop - A - Do

12

This musical score is for the piece "Do - Wop - A - Do". It features a large, diagonal watermark that reads "PREVIEW ONLY". The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Euphonium (E.B.). The second system includes staves for Bassoon (Bsn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 68 and ends at measure 72. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The percussion parts feature a complex rhythmic pattern with accents and slurs.

This page of a musical score, titled "Do - Wop - A - Do", is page 13. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bassoon (Bsn.), and Percussion (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music includes various dynamics such as *sim.* (sforzando) and accents. The percussion parts feature complex rhythmic patterns with many accents.

Do - Wop - A - Do

14

80

This musical score is for the piece "Do - Wop - A - Do". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 80. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.) - two staves
- Tuba
- Euphonium (E.B.)
- Bass (Bis.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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16

92

96

Fl. *mp*

Ob. *mf*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. (tenor sax cue) *p*

T. Sax. *p*

B. Sax. *p*

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

E.B.

Bis. *mp*

Perc. 1 *mp*

Perc. 2

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18

104

This musical score is for the piece "Do - Wop - A - Do" and is page 18 of a larger work. It features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Euphonium (E.B.). The percussion section includes Bells (Bis.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems. The first system covers measures 104 to 110, and the second system covers measures 111 to 117. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Do - Wop - A - Do

112

This musical score is for the piece "Do - Wop - A - Do" and is page 19 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bass (Bis.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The percussion parts provide a steady, rhythmic accompaniment. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page. The rehearsal mark 112 is placed at the beginning of the Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Euphonium, and Percussion 1 staves.

Do - Wop - A - Do

20

This page of a musical score, numbered 20, features the title "Do - Wop - A - Do". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Bassoon (Bis.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 118. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings of *ff* (fortissimo). The percussion parts provide a steady, driving accompaniment. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.