

March Jubiloso

Score

Lee Shook

Moderate March Tempo ♩ = 108

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Piccolo Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, 1st Trombone, Baritone (B.C.) / 2nd trombone, Baritone (T.C.), Tuba, String Bass, Bells, Triangle, Crash Cymbals, Snare Drum, and Bass Drum. The woodwinds and strings play a melodic line starting with a forte (f) dynamic, which then softens to piano (p) after the fourth measure. The brass instruments provide a steady accompaniment. The percussion includes a snare drum pattern and cymbal crashes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

March Jubiloso

4

9

Solo Picc. or Flute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc. Fl.:** Solo Picc. or Flute part, marked *mf* whistle.
- Ob.:** Oboe part, marked *p*.
- Bsn.:** Bassoon part, marked *p*.
- B♭ Cl. 1 & 2:** Clarinet parts, marked *p* whistle.
- B. Cl.:** Bass Clarinet part, marked *p*.
- A. Sx. & T. Sx.:** Saxophone parts, marked *p* whistle.
- B. Sx.:** Bass Clarinet Cue part, marked *p*.
- B♭ Tpt. 1 & 2:** Trumpet parts, marked *p* whistle.
- Hn.:** Horn part, marked *p* whistle.
- 1st Tbn.:** Trombone part, marked *p* whistle.
- Bar.:** Baritone part, marked *p*.
- Tuba:** Tuba part, marked *p*.
- Bs.:** Bass part, marked *pizz.* and *p*.
- Bls.:** Bassoon part, marked *p* whistle.
- Tri. & Cr. Cym.:** Triangle and Cymbal parts, marked *p*.
- S.D. & B.D.:** Snare Drum and Bass Drum parts, marked *p* solo on rim.

The score includes a large diagonal watermark reading "PREVIEW ONLY".

March Jubiloso

77 17 18 19 20 21 22 23 24 all play

Picc. Fl. play

Ob. play

Bsn. *p* play

B♭ Cl. 1 play

B♭ Cl. 2 play

B. Cl. play *p*

A. Sx. play

T. Sx. play

B. Sx. play *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. play

1st Tbn. play

Bar. play *p*

Bar. play *p*

Tuba play *p*

Bs. play *p*

Bls. play

Tri. Cr. Cym.

S.D. B.D. play *p*

77 18 19 20 21 22 23 24

March Jubiloso

6

25

Picc. Fl. *mf*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

1st Tbn.

Bar. *pizz.*

Bar.

Tuba *pizz.*

Bs. *pizz.*

Bls.

Tri. *tri.*

Cr. Cym. *mp*

S.D. *p*

B.D. *p*

25 26 27 28 29 30 31 32

25 27 28 29 30 31 32

9

solo play on head

March Jubiloso

Picc. Fl. 33 34 35 36 37 38 39 40

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 play

B♭ Tpt. 2 play

Hn. play

1st Tbn. play

Bar.

Bar.

Tuba

Bs.

Bls.

Tri. Cr. Cym.

S.D. 33 34 35 36 37 38 39 40 all play

B.D.

9

March Jubiloso

8

41 - *picc.* *legato*

Musical score for *March Jubiloso*, measures 41-48. The score is for a full band and includes the following parts:

- Picc. Fl. (*mf*)
- Ob. (*mf*)
- Bsn. (*mf*)
- B♭ Cl. 1 (*mf*)
- B♭ Cl. 2 (*mf*)
- B. Cl. (*mf*)
- A. Sx. (*mf*)
- T. Sx. (*mf*)
- B. Sx. (*mf*)
- B♭ Tpt. 1 (*mf*)
- B♭ Tpt. 2 (*mf*)
- Hn. (*mf*)
- 1st Tbn. (*mf*)
- Bar. (*mf*)
- Bar. (*mf*)
- Tuba (*mf*)
- Bs. (*arco*, *mf*)
- Bls. (*mf*)
- Tri. (*mf*)
- Cr. Cym. (*mf*)
- S.D. B.D. (*mp*)

Measures 41-48 are marked with *mf* (mezzo-forte) dynamics. The score includes a large "PREVIEW ONLY" watermark.

March Jubiloso

This page of the musical score for "March Jubiloso" includes parts for the following instruments: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., 1st Tbn., Bar. (two parts), Tuba, Bs., Bln., Tri., Cr. Cym., and S.D./B.D. The score covers measures 49 to 56. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *p* (piano) is used throughout. The S.D./B.D. part at the bottom features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests.

March Jubiloso

10

57 + picc.

marcato

Picc. Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

1st Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bs. *pizz. f*

Bls. *f*

Tri. *f*

Cr. Cym. *mf*

S.D. *mf*

B.D. *mf*

58 59 60 61 62 63 64

9

March Jubiloso

65 Picc. Fl. 66 67 68 69 70 71 72 73 74

Ob.

Bsn.

B♭ Cl. 1 *soli*

B♭ Cl. 2 *p* *soli* *p*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

1st Tbn.

Bar.

Bar.

Tuba

Bs.

Bls.

Tri.
Cr. Cym.

9

S.D.
B.D.

65 66 67 68 69 70 71 72 73 74

March Jubiloso



Trio

76

77

78

79

80

81

82

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1
legato

B \flat Cl. 2
legato

B. Cl.
p

Clarinet Cue

A. Sx.
Clarinet Cue

T. Sx.
Clarinet Cue

B. Sx.
Bass Clar. Cue
p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

1st Tbn.

Bar.

Bar.

String Bass Cue

Tuba
p

Bs.
p

Bls.
p

Tri.
Cr. Cym.
mf
solo on rim

S.D.
B.D.
p

March Jubiloso

83 84 85 86 87 88 89 90

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

1st Tbn.

Bar.

Bar.

Tuba

Bs.

Bls.

Tri.

Cr. Cym.

S.D.

B.D.

March Jubiloso

14

91

Musical score for 'March Jubiloso', measures 91-98. The score is for a full orchestra and includes the following parts:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- 1st Tbn.
- Bar.
- Bar.
- Tuba
- Bs.
- Bln.
- Tri. Cr. Cym.
- S.D.
- B.D.

The score is marked with a large 'PREVIEW ONLY' watermark. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The measures are numbered 91 through 98. The S.D. and B.D. parts are shown at the bottom of the page, with S.D. starting at measure 91 and B.D. starting at measure 92.

March Jubiloso

99 100 101 102 103 104 105 106

Picc. Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 upper notes optional *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* play

T. Sx. *f* play

B. Sx. *f* play

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

1st Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bs. *f*

Bls. *f*

Tri. *f*

Cr. Cym. *f*

S.D. *f*

B.D. *f*

all play

March Jubiloso

16

107

Marcato!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., 1st Tbn., Bar. (two parts), Tuba, Bs., Bln., Tri., Cr. Cym., S.D., and B.D. The score spans measures 107 to 114. Key performance instructions include 'Marcato!' at the beginning, 'f' (forte) throughout, 'sim.' (similato) for some parts, and 'ffz' (fortissimo) at the end. Specific techniques are noted: 'on head' for the snare drum and '5 stroke roll' for the bass drum. The score is marked with a large 'PREVIEW ONLY' watermark.

March Jubiloso

This page of the musical score for "March Jubiloso" (page 17) features the following instruments and parts:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- 1st Tbn. (First Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- Bls. (Bass Drum)
- Tri. Cr. Cym. (Triangle and Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes dynamic markings such as *ffz* and *sfz*, and articulation marks like accents and slurs. Measure numbers 115 through 122 are indicated at the top of the page.

March Jubiloso

18

123

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., 1st Tbn., Bar., Bar., Tuba, Bs., Bln., Tri. Cr. Cym., S.D., and B.D. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The music is divided into measures, with measure numbers 123 through 130 clearly marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. At the bottom right, there are dynamic markings *sfz* and *ffz*.

March Jubiloso

Musical score for 'March Jubiloso' page 19. The score includes parts for Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., 1st Tbn., Bar., Tuba, Bs., Bln., Tri. Cr. Cym., and S.D. B.D. The score is marked with measure numbers 131 through 138. A large 'PREVIEW ONLY' watermark is overlaid on the page. Performance instructions include 'dampen' for the Bass Drum and 'chk.' for the Triangle/Cymbal. Dynamics such as *sfz* are indicated for several parts.