

# The Emperor

Allegro (♩ = c. 120)

Flute *f*

Oboe *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Bass Cl.  
Baritone T.C. *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Horn in F *f*

Trombone  
Baritone  
Bassoon *f*

Tuba *f*

Bass Guitar *f*

Mallets *f*

Cymbals *f*

Snare Drum *f*

Quads *f*

Bass Drum *f*

This musical score is for the second page of 'The Emperor'. It features a variety of instruments and parts:

- Fl.:** Flute part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Ob.:** Oboe part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B♭ Cl. 1 & 2:** Clarinet parts in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B. Cl. Btn. T.C.:** Bass Clarinet part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B. Sx.:** Bass Saxophone part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B♭ Tpt. 1 & 2:** Trumpet parts in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Hn.:** Horn part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Tbn. Btn. Bsn. & Tuba:** Trombone, Baritone, Basson, and Tuba parts in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bass:** Bass part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Mal.:** Mallet part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Cym.:** Cymbal part with a series of quarter notes and rests.
- S. Dr.:** Snare Drum part with a series of eighth notes.
- Quads:** Quads part with a series of eighth notes.
- B. Dr.:** Bass Drum part with a series of quarter notes.

The score is written in G major and 4/4 time. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

This musical score is for the third page of 'The Emperor'. It features a variety of instruments and parts:

- Fl.:** Flute part in G major, starting with a whole note G4.
- Ob.:** Oboe part in G major, starting with a whole note G4.
- B♭ Cl. 1 & 2:** Clarinet parts in G major, starting with a whole note G4.
- B. Cl. Btn. T.C.:** Bass Clarinet part in G major, starting with a whole note G4.
- A. Sx.:** Alto Saxophone part in G major, starting with a whole note G4.
- T. Sx.:** Tenor Saxophone part in G major, starting with a whole note G4.
- B. Sx.:** Baritone Saxophone part in G major, starting with a whole note G4.
- B♭ Tpt. 1 & 2:** Trumpet parts in G major, starting with a whole note G4.
- Hn.:** Horn part in G major, starting with a whole note G4.
- Tbn. Btn. Bsn.:** Trombone part in G major, starting with a whole note G4.
- Tuba:** Tuba part in G major, starting with a whole note G4.
- Bass:** Bass part in G major, starting with a whole note G4.
- Mal.:** Maracas part in G major, starting with a whole note G4.
- Cym.:** Cymbal part in G major, starting with a whole note G4.
- S.Dr.:** Snare Drum part in G major, starting with a whole note G4.
- Quads:** Quads part in G major, starting with a whole note G4.
- B. Dr.:** Bass Drum part in G major, starting with a whole note G4.

The score is written in G major and 4/4 time. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

17

This musical score is for a section of 'The Emperor' and includes the following parts:

- Fl.**: Flute, starting with a melodic line in the right hand.
- Ob.**: Oboe, playing a similar melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B. Cl. Btn. T.C.**: Bass Clarinet, Bassoon, and Tenor Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment.
- Tbn. Btn. Bsn.**: Trombone, Bass Trombone, and Baritone Saxophone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.
- Mal.**: Maracas, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Quads**: Quads, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.

The score is marked with a dynamic of *mp* (mezzo-piano) and includes a large 'PREVIEW ONLY' watermark.

25

This musical score page, numbered 25, features a large, diagonal watermark reading "PREVIEW ONLY". The score is organized into two main sections. The upper section, from measure 1 to 8, includes staves for Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet/Bass Trombone (B. Cl. Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). All instruments in this section are marked with a whole rest, indicating they are silent. The lower section, from measure 9 to 16, includes staves for two Bass Trombones (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), Trombone/Bass Trombone/Bass Drum (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Cymbals (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). All instruments in this section are marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks.

33

This musical score is for a section of 'The Emperor' and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. Btn. T.C. (Bass Clarinet, Bassoon, Tenor Contrabass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Tenor Bassoon, Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

41

This musical score page, numbered 41, is for the piece 'The Emperor'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- B<sup>b</sup> Cl. 1 & 2:** Bass Clarinet 1 and 2
- B. Cl. Btn. T.C.:** Bass Clarinet, Bassoon, and Tenor Clarinet
- A. Sx. & T. Sx.:** Alto Saxophone and Tenor Saxophone
- B. Sx.:** Baritone Saxophone
- B<sup>b</sup> Tpt. 1 & 2:** Bass Trumpet 1 and 2
- Hn.:** Horn
- Tbn. Btn. Bsn.:** Trombone, Bass Trombone, and Bassoon
- Tuba:** Tuba
- Bass:** Bass
- Mal.:** Mallets
- Cym.:** Cymbals
- S. Dr.:** Snare Drum
- Quads:** Quadrant
- B. Dr.:** Bass Drum

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.