

Leprechaun Dance

Tom Tucker

Lively (♩=140)

5

Flute *f marcato* (Separated) *mf*

Oboe *f marcato* (Separated)

Clarinet *f marcato* (Separated) *mf*

Bass Clarinet *f marcato* (Separated)

Alto Saxophone *f marcato* (Separated)

Tenor Saxophone *f marcato* (Separated)

Baritone Saxophone *f marcato* (Separated)

Trumpet *f marcato* (Separated) Divide

Horn in F *f marcato* (Separated)

Trombone *f*

Baritone BC Bassoon *f*

Baritone TC *f*

Tuba *f*

Bass Guitar *f*

Bells *f*

Snare Drum *f*

Bass Drum *f*

Tambourine *f*

Wood Block *f*

Triangle *f*

13

This musical score is for rehearsal mark 13. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line starting in the second measure, marked *mf*.
- Oboe (Ob.):** Melodic line starting in the second measure, marked *mf*.
- Clarinet (Cl.):** Melodic line starting in the second measure, marked *mf*.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Alto Saxophone (Alto Sax.):** Melodic line starting in the second measure, marked *mf*.
- Tenor Saxophone (Ten. Sax.):** Melodic line starting in the second measure, marked *mf*.
- Bass Saxophone (Bari. Sax.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Horn (Hn.):** Melodic line starting in the second measure, marked *mf*.
- Trombone (Tbn.):** Melodic line starting in the second measure, marked *mf*.
- Baritone C (Bar. BC):** Melodic line starting in the second measure, marked *mf*.
- Baritone T (Bar. TC):** Melodic line starting in the second measure, marked *mf*.
- Tuba (Tba.):** Rests throughout.
- Bass:** Rests throughout.
- Glockenspiel (Glock.):** Melodic line starting in the second measure, marked *mf*.
- Snare Drum (S. D.) and Bass Drum (B.D.):** Rests throughout.
- Woodblock (W.B.):** Rhythmic accompaniment with 'x' marks.
- Triangle (Tri.):** Rhythmic accompaniment with triangle symbols.

21

This page of a musical score, page 3, measure 21, features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone in C (Bar. BC), Baritone in F (Bar. TC), Tuba (Tba.), Bass, Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), Wood Block (W.B.), and Triangle (Tri.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady, rhythmic accompaniment. The dynamic marking *f* (forte) is present throughout the score. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

41

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with a dynamic marking of *f* in the final measure.
- Oboe (Ob.):** Rests throughout the passage.
- Clarinet (Cl.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Bass Clarinet (B. Cl.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Alto Saxophone (Alto Sax.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Tenor Saxophone (Ten. Sax.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Bass Saxophone (Bari. Sax.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Trumpet (Tpt.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Horn (Hn.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Trombone (Tbn.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Baritone C (Bar. BC):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Baritone T (Bar. TC):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Tuba (Tba.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Bass:** Melodic line with a dynamic marking of *f* starting in measure 5.
- Glockenspiel (Glock.):** Melodic line with a dynamic marking of *f* starting in measure 5.
- Snare Drum (S. D.) and Bass Drum (B.D.):** Percussion part with a dynamic marking of *f* starting in measure 5.
- Woodblock (W.B.):** Percussion part with a dynamic marking of *f* starting in measure 5.
- Triangle (Tri.):** Percussion part with a dynamic marking of *f* starting in measure 5.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used for the woodwind and brass sections starting from measure 5.

This musical score page, numbered 49, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), and Bass.
- Percussion:** Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B.D.), Wood Block (W.B.), and Triangle (Tri.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts show melodic lines with various articulations, while the brass and percussion parts provide harmonic support and rhythmic patterns. The percussion section includes a complex wood block pattern and a triangle part.

