

Score

DOOM RIDER

Lee Shook

Relentlessly ♩ = 104

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Horn in F

Trombone (Baritone B.C.)

Baritone (T.C.)

Tuba

Bass

Bells

Crash Cymbals

Snare Drum

Bass Drum

Timpani

mf

p

f

snare off

(substitute 2 low tenor drums if timps not available)

Fl. *p*

Ob.

Bsn.

B \flat Cl. *p*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn. (Bar.)

Bar.

Tuba

Bass

Bls.

Cr. Cym. *p*

S.D.

B.D.

Timp. *p*

10 11 12 13 14 15 16

PREVIEW ONLY

DOOM RIDER

17

18 19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Tbn. (Bar.) *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Bls. *mp*

Cr. Cym. *mp*

S.D. *mp*

B.D. *mp*

Timp. *mp*

This musical score is for the piece "Doom Rider" and covers measures 25 through 32. The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba, Bass) are primarily playing a melodic line with a dynamic marking of *mf*. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba, Bass) are playing a rhythmic accompaniment with a dynamic marking of *f*. The percussion instruments (Cymbals, Snare/Drum, Bass Drum, Tom-tom) are playing a complex rhythmic pattern with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B₃ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B₃ Tpt. *mf*

Hn. *mf*

Tbn. (Bar.) *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Bs. *mf*

Cr. Cym. *f*

S.D. *f*

B.D. *f*

Timp. *f*

DOOM RIDER

33

Fl. *mf*

Ob. *mf*

Bsn.

B^b Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B^b Tpt. *mf*

Hn. *mf*

Tbn. (Bar.)

Bar.

Tuba

Bass

Bs.

Cr. Cym. *f*

S.D. *p*

B.D. *f*

Timp. *f* 2-3-4 1-2 *p* *f* *p* *f* *p* *f* *p*

PREVIEW ONLY

Slightly Faster

Foot Stomping!

Instruments Up

One Student Screams!

42 43 44 45 46

FL. *f* 2 - 3 - 4 1 - 2 *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. (Bar.) *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bass *f* *ff*

Bls. *f* *ff*

Cr. Cym. *f* ^ snare on *ff* >>>

S.D. *f* 2 - 3 - 4 1 - 2 >

B.D. *f* >

Timp. *f* >

DOOM RIDER

49

Fl. *Play* *f* 50 51 52 53 54 55 56

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. *f*

Hn. *f*

Tbn. (Bar.) *f*

Bar. *f*

Tuba *f*

Bass *f*

Bls. *f*

Cr. Cym. *p* *f* *p* *f* *p* *f*

S.D. *p* *f* *p* *f* *p* *f*

B.D. *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

2-3-4 1-2

DOOM RIDER

Faster Again!

This page of the musical score for "Doom Rider" covers measures 61 through 66. The tempo is marked "Faster Again!". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Bar.) (Trombone, Baritone)
- Bar. (Baritone)
- Tuba
- Bass
- Bls. (Bassoon)
- Cr. Cym. (Cymbal, Crash)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)

The score features a large "PREVIEW ONLY" watermark across the center. The musical notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts are clearly defined with asterisks for cymbals and distinct patterns for snare and bass drums.

