

Score

The Saints

When the Saints Go Marching In

American Gospel Hymn

arr. by Jerry Frazier

Spirited $\text{♩} = 133$

The musical score consists of 17 staves, each with a different instrument name. The instruments are: Flute, Oboe, Bells, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet Baritone TC, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone Baritone BC Bassoon, Tuba, Electric Bass, Cymbals, Snare Drum, Quad Toms, and Bass Drum. The score is set in common time (indicated by a '4') and has a key signature of one flat (B♭). The tempo is marked as Spirited with a quarter note value of 133. Dynamics are indicated by 'f' (fortissimo) and 'ff' (fortississimo). The snare drum part includes specific instructions 'On Rim' above the staff. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the score.

9

Preview Only

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Cym.

S.Dr.

Quads

B. Dr.

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Cym.

S.Dr.

Quads

B. Dr.

Musical score for "The Saints" featuring 17 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Double Bass (E.B.), Cymbals (Cym.), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr.). The score includes a large watermark reading "Preview Only". Measure numbers 33 and 2 are visible above the staff lines.

41

A musical score page for orchestra and band, numbered 41. The page features 18 staves of music with various instruments listed on the left. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

The instruments listed on the left are:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Tuba
- E.B.
- Cym.
- S.Dr.
- Quads
- B. Dr.

The music consists of eight measures. Measures 1-4 feature woodwind entries (Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone). Measures 5-8 feature brass entries (B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, Double Bass). Measure 9 begins with a cymbal roll (Cym.). Measures 10-12 show rhythmic patterns for the Snare Drum (S.Dr.), Quads (Quadrupeds), and Bass Drum (B. Dr.). Measure 13 concludes with a dynamic instruction "f" (fortissimo).

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Cym.

S.Dr.

Quads

B. Dr.

Musical score for orchestra, page 8. The score includes parts for Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Tuba, Double Bass, Cymbals, Snare Drum, Quads, and Bass Drum. The music is in 2/4 time, with various dynamics and articulations. A large, semi-transparent watermark reading "DRAFT ONLY" is overlaid across the page.